



Mind & Matter
ETUDE 22

























INTERNATIONAL CARPENTRY GALLERY W.L.L



Find us: Barwa commercial avenue Doha-Qatar
Shop No. SYS059, Building No.5,Block No.18
Contact us: 40059908 - 77998818

2022 EDITION

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EXCELLENCE IS OUR STANDARD



INTERNATIONAL CARPENTRY GALLERY W.L.L

International Carpentry Gallery was established
In 2013 in Doha - Qatar.

A trading Company for building materials such as
(Veneer, Paints, Wood cosmetics, Door ironmongery,
Concealed Hinges, Door sliding system and fire rated locks
As well as high standard lighting and Furniture

Barwa commercial avenue Doha-Qatar
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www.int-shop.com

Door Handles





Comit Srl was born almost twenty years ago
In the industrial heart of Italy, where there has
Been, in the last 100 years, a continuous growth
Of small artisans and big industries.
Comit Srl started its activity based on the
Industriousness of its people and on the
Productive and specialized capacity of the
Factories all around, and taking advantage
Of the passion for work and the toughness of its
Founders, as well as its strategic position.
Comit Srl can cover the complete production
Cycle, and its job is aimed to continuously
Suggesting better and innovate products
And can thus offer a wide range of handles
And accessories for doors and for furniture
Able to satisfy any taste and any kind of market
Always with a good combination between quality
And price, and representing the unmistakable
Italian Design and Made in Italy production.

|Atlante



|Kronos



|Pireo



|Zeus



|Antique



|Savoia



|Impero



|Ducale



|Florence



|Venice



|Athena



|Olimpo





Finiture Standard
STANDARD FINISHING

- | | |
|--|--|
| Ottone Lucido Verniciato
Polished Brass | Cromo Lucido/Satinato
Polished/Satinated Chrome |
| Ottone Satinato Verniciato
Satinated Brass | Nichel Satinato
Satinated Nickel |
| Ottone Lucido/Satinato Verniciato
Polished/Satinated Brass | Bronzo
Bronze |
| Cromo Lucido
Polished Chrome | Bronzo Satinato Opaco
Opaque Satinated Bronze |
| Cromo Satinato
Satinated Chrome | Bronzo Anticato
Antique Bronze |
| Ottone Lucido/Sabbiato Verniciato
Polished/Sandblasted Brass | Nichel Nero Satinato Opaco
Opaque Satinated Black Nickel |
| Cromo Lucido PVD
Polished Chrome PVD | Nichel satinato PVI
Satinated Nickel PVD |
| Cromo Lucido/Sabbiato
Polished/Sandblasted Chrome | Oro 24 Kt.
24 Kt. Gold |
| Cromo Satinato PVD
Satinated Chrome PVD | Oro francese
French Gold |
| Nichel Lucido
Polished Nickel | Oro PVD
PVD Gold |
| Argento Lucido
Polished Silver | Nichel Satinato Opaco
Opaque Satinated Nickel |
| Argento Anticato
Antique Silver | Nero Opaco
Matt Black
RAL 9005 O |
| Bronzo Scuro Sfumato
Dark Shaded Bronze | Bianco Opaco
Matt White
RAL 9010 O |
| Rame satinato Opaco
Opaque Satinated Copper | Grigio Daytona
Daytona Grey
RAL 9007 |
| Ferro Anticato
Antique Iron | Grigio perla
Pearl Grey
RAL 9022 |

Finiture Speciali
SPECIAL FINISHING



**TECHNO
DESIGN**



Classic
DESIGN



Liberty
DESIGN



**BASIC
DESIGN**





FROSIO BORTOLO

Frosio Bortolo Srl is an industrial reality that, from over 60 years Produces and sells hinges and accessories for doors, windows and furniture. The core business has always been represented by the production and the Manufacturing of the handles. However, among our proposal There are pull handles, knobs, sliding kits, door stoppers And many other kind of articles.



Today Frosio Bortolo is a very respectable business reality. It can boast 2 establishments where Are focus almost the entirely of the processing needed by our products, modern machinery and A competent and prepared work team. This entrepreneurial choice to be a manufacturing Company more than a selling company, is dictated by the strong desire to be personally able to Guarantee articles with the highest quality standard.

To our partners. Quality that is reflected in the two brands forme® and Class®, with which The handles and the articles for doors and windows of Frosio Bortolo are marked.

The first, forme® represents the perfect union between modernity and classicism, In its four lines: Fashion, Époque, Vintage and Basic, where take place design items With a refined style products with more simple and elegant shapes and minimal objects With an essential and well defined structure.

The second one, Class®, is related to the authentic artisan tradition in the realisation And processing of metal objects. All the handles and the accessories include in Classic and Light collection are the result of the taste and the competences of talented master engravers That each time, inspired by the old models, succed in recreating products of a timeless beauty.



FROSIO BORTOLO

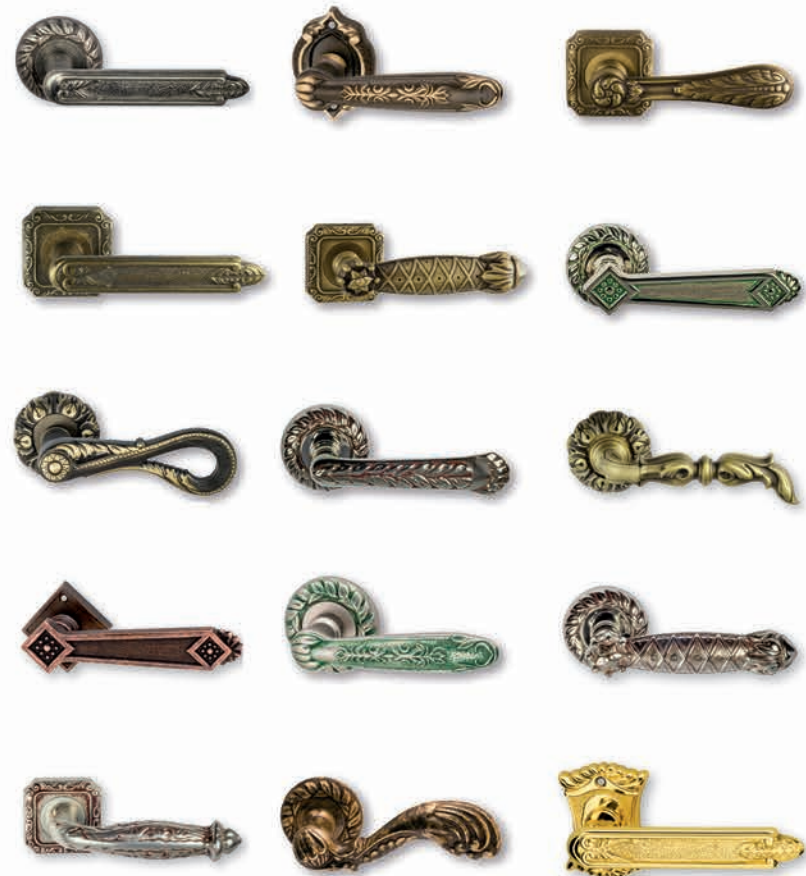
HANDLES SINCE 1952

Class®
MADE IN ITALY

forme®
entirely made in Italy



Class products proudly represent our authentic handcraft Tradition in manufacturing articles according to teachings Received from our grandparents at the beginning of last Century. All articles are created by our master engravers According to the taste of old original models, and produced With skill and experience by our craftsmen. From the starting selection of high quality brass All our items are manually finished by the ability of our workers Granting the 100% pure origin of "Made in Italy". The touch of ... "Class"



WC Indicators



Finishing: Gold Plated 24K



Finishing: Shadowed Bronze



Finishing: Antique Iron



Finishing: Chromium Plated



Finishing: Gold Plated 24K



Finishing: Chromium Plated



Finishing: Bronze Naif



Finishing: Antique Brass and Brown



Finishing: Bronze Retró



Finishing: Antique Iron



Finishing: Shadowed Bronze



Finishing: Bronze Naif



Finishing: Gold Plated 24K



Finishing: Antique Brass



Finishings



GOLD PLATED ROYAL AND BROWN



GOLD PLATED ROYAL AND RED



GOLD PLATED ROYAL AND GREEN



GOLD PLATED 24K



ANTIQUE SILVER AND BROWN DULL



ANTIQUE SILVER AND BROWN SHINING



ANTIQUE SILVER AND RED SHINING



ANTIQUE SILVER AND GREEN SHINING



ANTIQUE SILVER SHINING



ANTIQUE COPPER



BRONZE NAIF



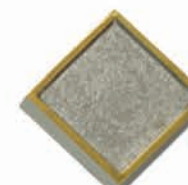
SHADOWED BRONZE



BRONZE RETRÓ



AGED BRONZE



PLATIN GOLD



ANTIQUE BRASS AND BROWN



ANTIQUE BRASS AND RED



ANTIQUE BRASS AND GREEN



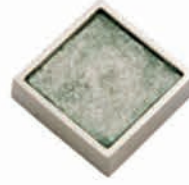
POLISHED BRASS



ANTIQUE SILVER AND RED DULL



CHROMIUM PLATED



ANTIQUE SILVER AND GREEN DULL



ANTIQUE IRON



PVD



PEWTER



forme®

entirely made in Italy

HANDLES OF QUALITY MADE IN ITALY
SINCE OVER 60 YEARS

forme® is the trademark of Company
Frosio Bortolo, that gives to a seemingly simple products
Such as may be the handles , unique features
Of modernity, elegance, quality and Eco-sustainability.
The experience gained in over 60 years of work
By Frosio Bortolo,
A reality entirely Made in Italy, joined to creative talent of
High-level engineers always attentive to the ecological
Sustainability of its products,
Has given life to this prestigious brand , which has
Become in a few years a point of reference for products of
Handles, as well as a synonym of guaranteed quality.

basic series



forme[®] fashion series

entirely made in Italy



epoque series



forme[®] vintage series

entirely made in Italy





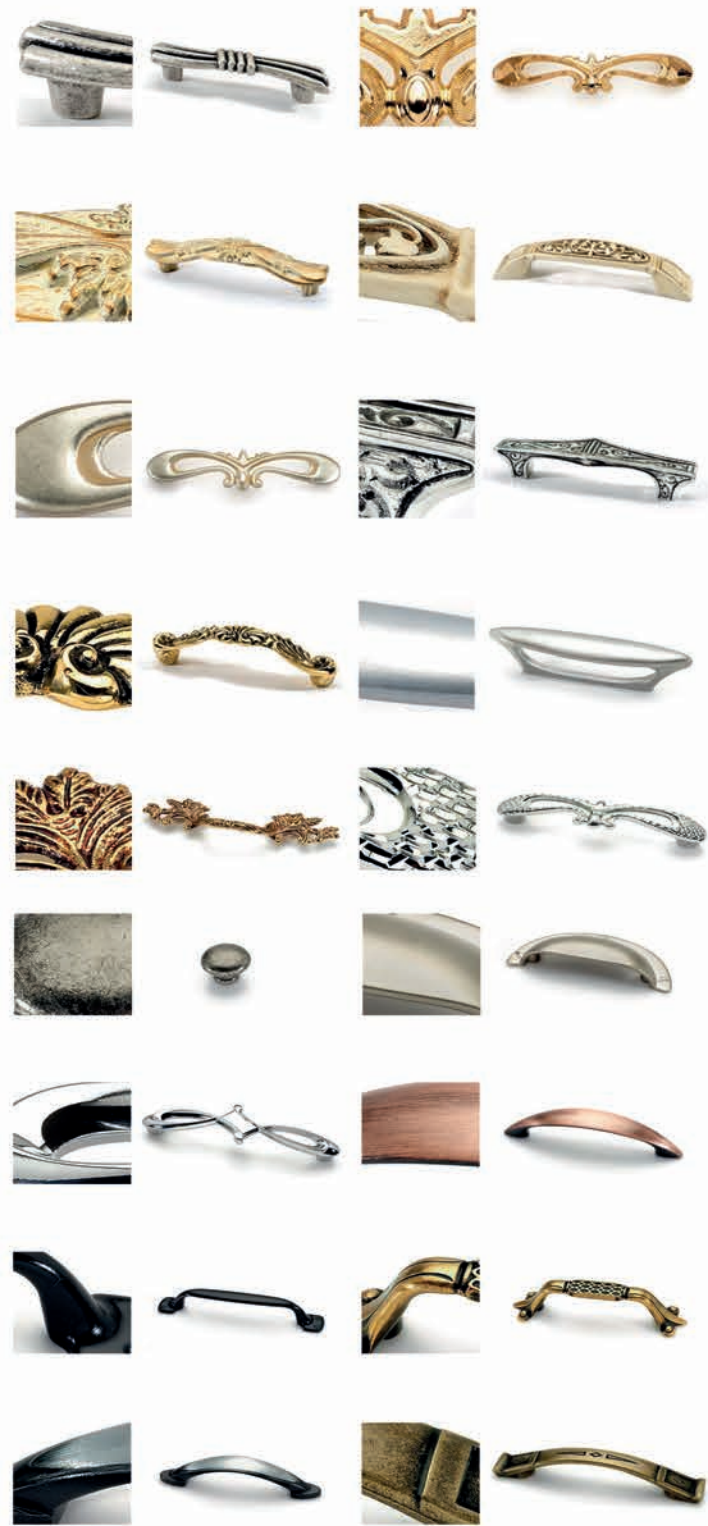
Cabinet Knobs

f

ferretto

ITALIAN
QUALITY
HANDLES

Is an Italian family original from Cerea, located South of Verona, became famous in the middle Of the past Century, and still famous, for the Art and Style furnitures.
An extraordinary texture of artisans and small entrepreneurs that, for more then 50 years Brought their furnitures around the world, before that the Made in Italy quality and style became Famous and appreciated in every continent. Sante Ferretto with passion and experience He created the success of his Company, becoming a leader in components for Art furnitures In the Cerea productive district: handles, knobs, selvages and keys.





Classic

Mergers in shiny brass inspired by the Empire And Rococo style, with decorative floral and With Cupids eighteenth century. Articles chiseled and polished by hand also available With antiqued special finishes For restoration of antique furnishings





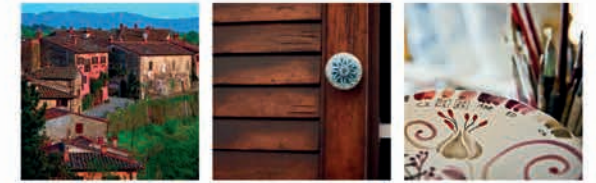
Born as a gift from the sea, mother of pearl. With unique light has always been used to decorate with its unexpected iridescent reflections all the most precious objects. This collection of Ferretto Handles uses only real natural mother of pearl obtained from the best types of shells in different original shades (Abalone, White, Black, etc.). Each piece, as well as only nature can do, has a unique and unrepeatable light.



Swarovski collection



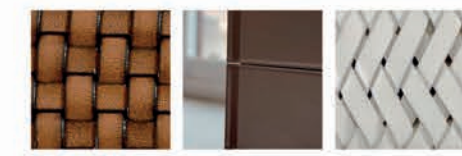
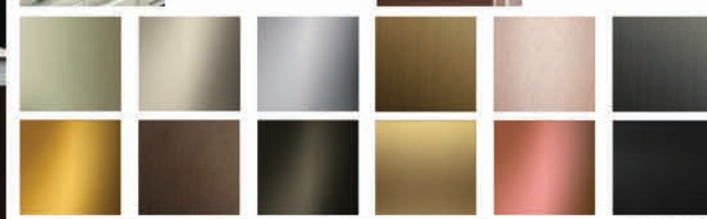
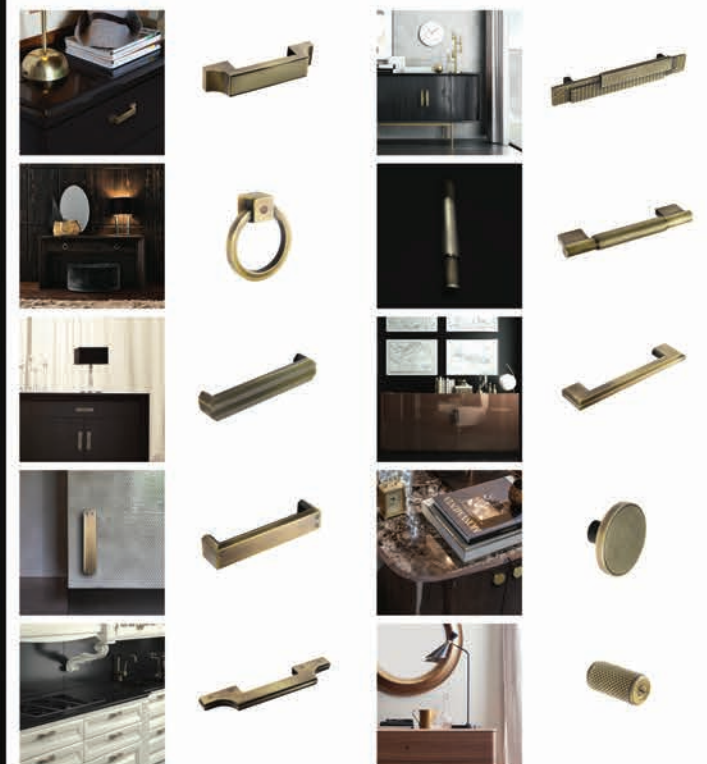
Ceramic is one of the oldest arts of man. It remains one of the advanced materials. The ceramic collection of Ferretto Handles encompasses these two souls: the ancient TRADITION of the Italian ceramic with its decorative tradition and the search for new exciting ways of project for new designers. All items of the collection are made of a ceramic Gres fired at high temp (1300 ° C).



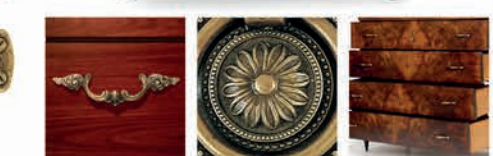
From the great Italian tradition of pottery. A collection by the colors and forms of Country-flavor and retro. Knobs and handles that give the furniture a warm and personal touch and bring back to a warm family atmosphere.



ferretto
italian quality handles



A classic In contemporary luxury furniture . The handles in Genuine Leather of Ferretto combines the perfection of metallic finishes polished or antique, with the best cowhide leather: a choice for its unique softness, luster and durability with a guarantee not to lose color over the years with rubbing of hands



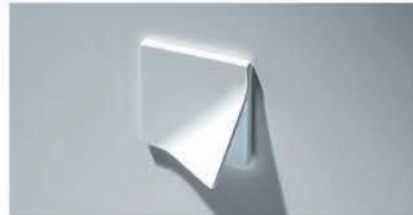
The handle for classic furniture is the heart of our company history In over forty years of activity we have given shape to many hundreds of models alongside the best italian designers of the furniture of Art



CONFALONIERI

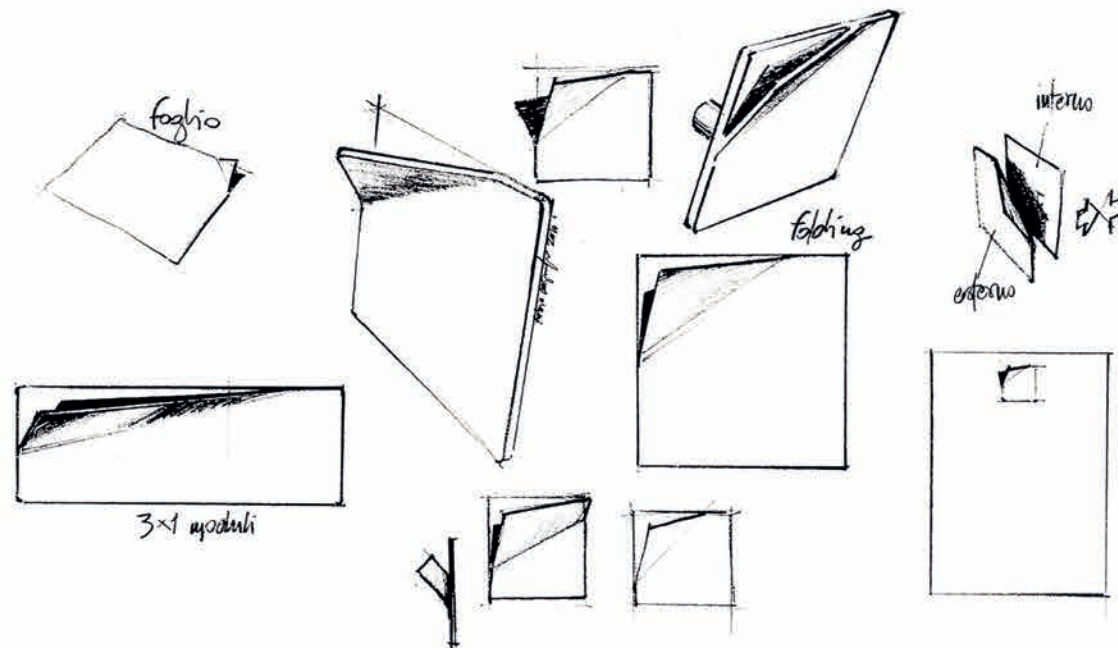
Confalonieri has produced furniture handles since 1950, unwaveringly approaching the product With special focus on the functional and ergonomic features that make a quality design item. Hence, the goal is not form in itself but a design solution that merges the functional traits typical Of a product that is both useful and designed for easy use.

A keen study of trends and evolution of furniture underpins project Confalonieri to create interaction Between the item of furniture and the handle which can act, at times, as a characterising grip And at other times as a variation on the door surface or as a clear-cut linear basic element. Unfailingly an original solution for opening the furniture item.



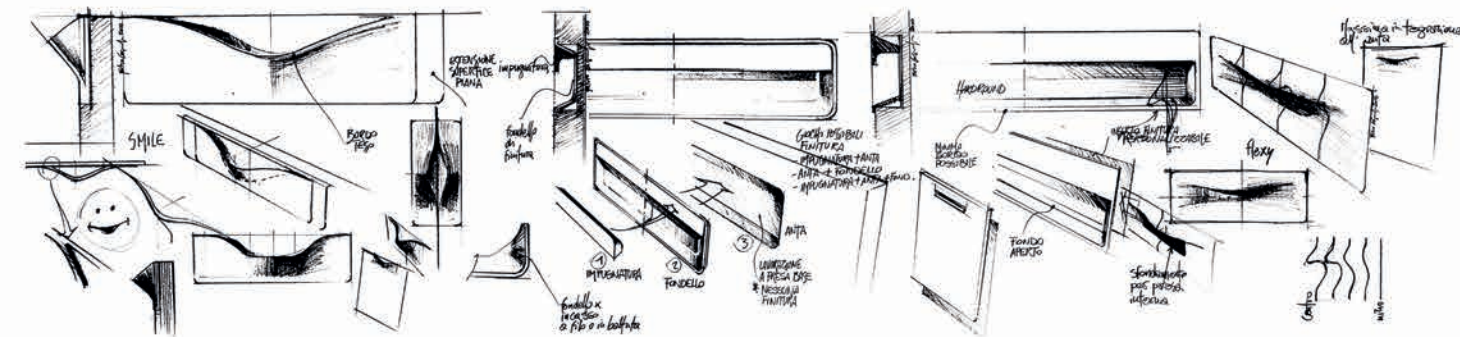
“Fold”

The idea is inspired by the spontaneous action of folding a sheet of paper. A lifted corner produces a shadow that designs the third dimension. The birth of a handle that invites the user to lift it while interplays of light Enhance the powerful design.

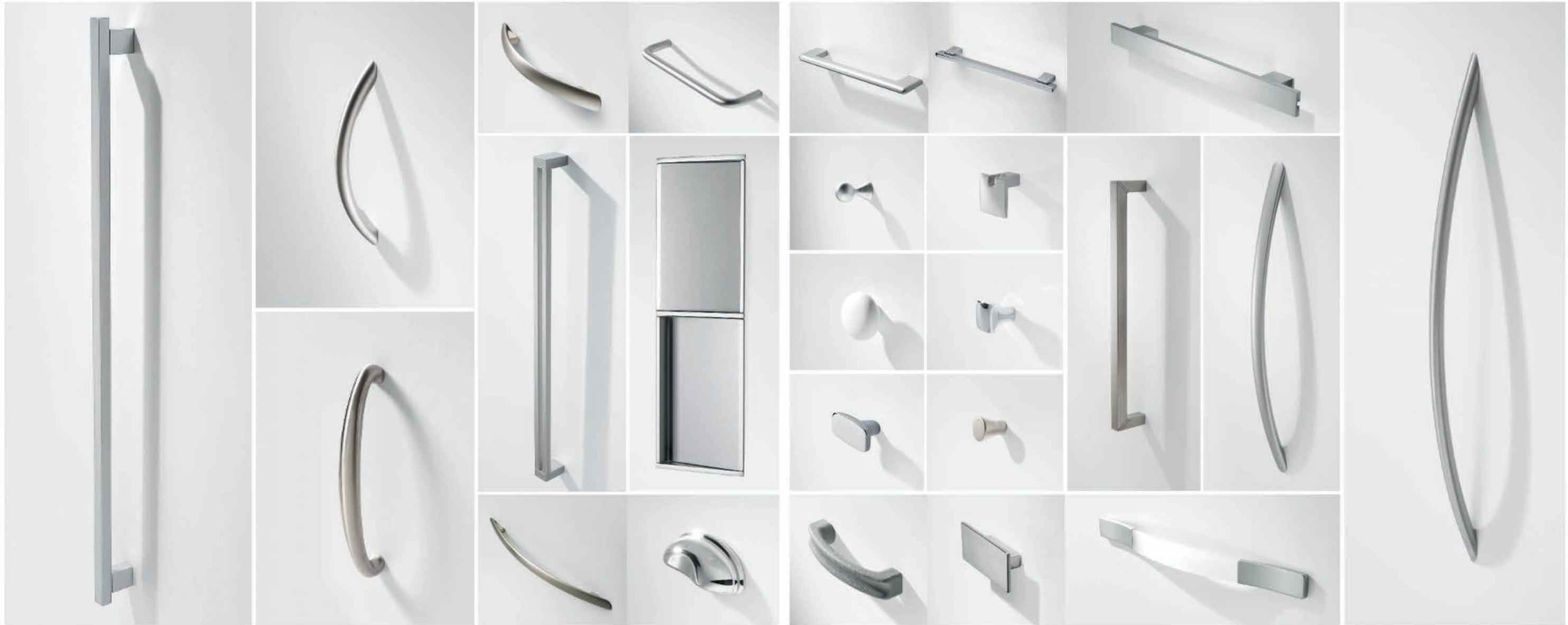


“Mimesis”

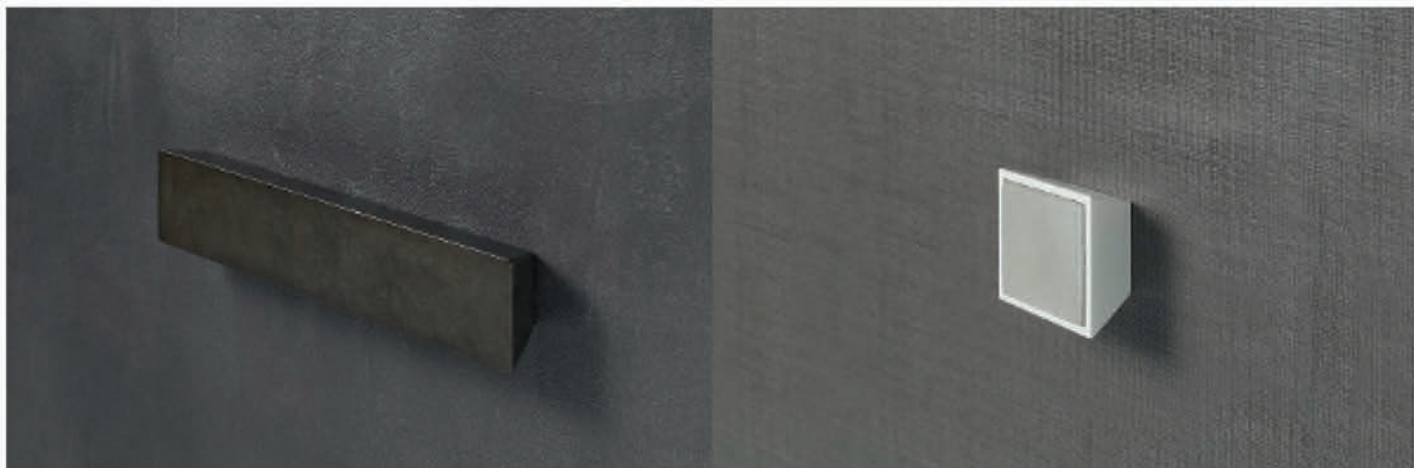
A journey of discovery to explore handles that are integrated into the furniture surface. Cancelling the divide between handle and door. The handle is no longer an applied element. But the surface flowing into the grip. Four different proposals include a formal and functional Handle built into the edge of the door a deformation of the surface. A natural and totally coordinated whole or acustomisable insert for a detail charged with personality.



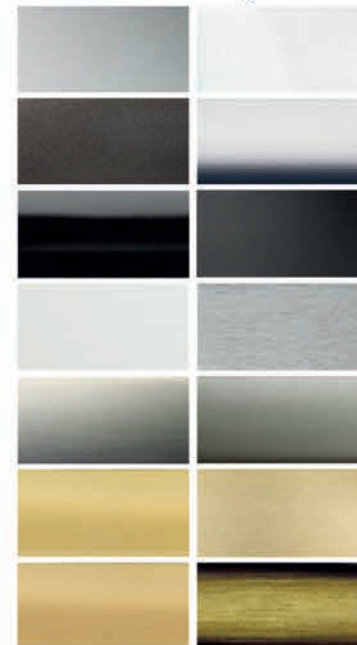
CONFALÖNIERI



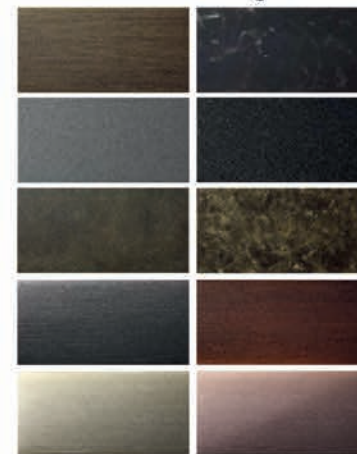
CONFALÖNIERI



Available finishings



Innovative finishings



CONFALÖNIERI

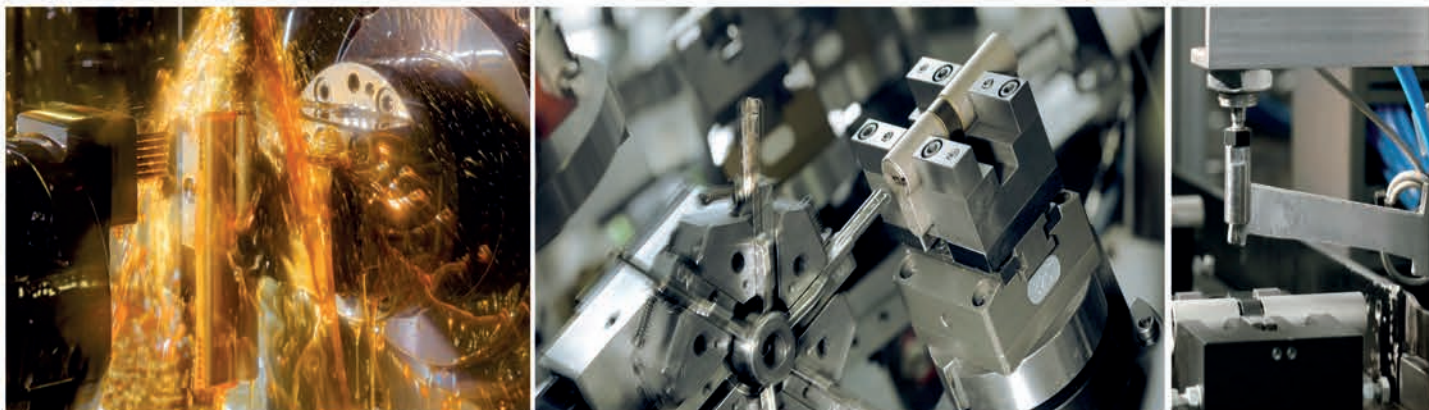




Door Locks



AGB - Alban Giacomo Spa is an Italian company specialized in hardware systems for doors Windows and shutters. For seven decades, AGB has been providing manufacturers worldwide With optimal solutions for use and blocking of top quality, durable, lasting internal and external Windows and doors. AGB's vast range of products is unrivalled among manufacturers of hardware For windows and doors.





FINISHES RANGE



FINISHES RANGE



≡
CERNIERE
HINGES



≡ FINISHES RANGE



FINISHES RANGE



Euro Art is manufactures of a comprehensive line of Architectural ironmongery and door hardware Security products. Continuous research, new technologies and innovative design have positioned us Among one of the world leaders of very reliable products with a high aesthetic value. We ensure all products are tested and certified to internationally accepted industry standards issued By third party internationally recognized testing houses. Quality is built in every stage of manufacture By the people behind the product. from design to machine operation, assembly and through to Inspection every individual takes responsibility for their part in the manufacture of the product And contributes to a continuous quality control ethic. Function and form characterize The Euro Art aesthetic.



Concealed Door Closer



Latches



Cylinders



Push Bar



Lever Handles



Door accessories



Pull Handles



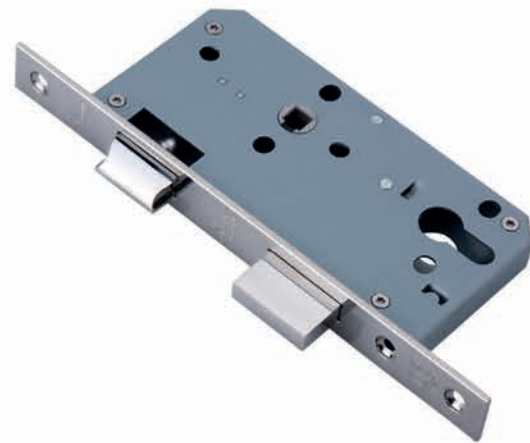
Hinges



Flush Bolts



Door Locks



Signage



Pull Plate



Heavy Duty Arm Closer



Door Stoppers



Touch Bar





Concealed Hinges & Sliding System



45 kg

N° 2

Cerniere - Bisagras

Scharnier - Hinges

Charnière - Scharnier

N° 2 шт. Петли

Per ante fino a H 2100 mm
Para hoja hasta H 2100 mm
Für Türblätter bis H 2100 mm
For door leaves up to height H 2100 mm
Pour une porte jusqu'à H 2100 mm
Voor deuren tot hoogte 2100 mm

60 kg

N° 3

Cerniere - Bisagras

Scharnier - Hinges

Charnière - Scharnier

N° 2 шт. Петли

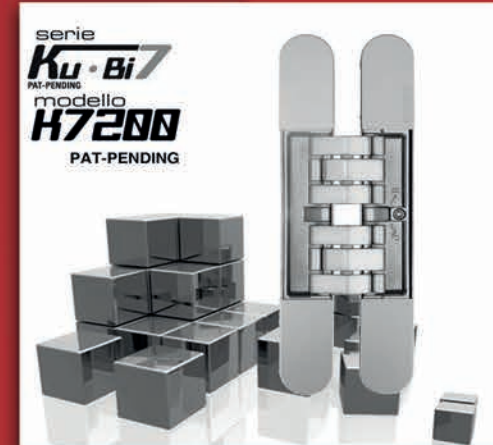
Per ante fino a H 2100 mm
Para hoja hasta H 2100 mm
Für Türblätter bis H 2100 mm
For door leaves up to height H 2100 mm
Pour une porte jusqu'à H 2100 mm
Voor deuren tot hoogte 2100 mm



At the beginning, Krona and Koblenz were two different companies. KOBLENZ was born in 1984 introducing on the National market the sliding elements in aluminium for Domestic use. The first 20 years have been a constant growth thanks to the always more improving and Enlarging of the product range, as well as to a strong process of its diversification: not only sliding Elements, but also unified solutions for hinged doors. In 1990 KRONA comes to life introducing on the market the pocket door frame for sliding doors. The first concept of the sliding door that at that time represented an absolute innovation on the market. From now on, the pocket door frame product is improved and differentiated according to the market Exigencies: there is the introduction of the pocket door frame for brick and for plasterboard walls. For minimal design doors, finally getting to a real customization of the product according to The Country this will be distributed in. A further winning leap takes place in the early nineties: a new Company comes to life in Spain KRONA KOBLENZ S.L. Thanks to its potential, Krona becomes the leader brand on the market. And the main reference for what concerns doors and sliding solutions. In 2009, with the merging of KRONA and KOBLENZ, a new reality arises: KRONA KOBLENZ, strongly characterized. And consolidated by the important know how that had already been acquired by the two distinct Companies, with their well developed and established experience.

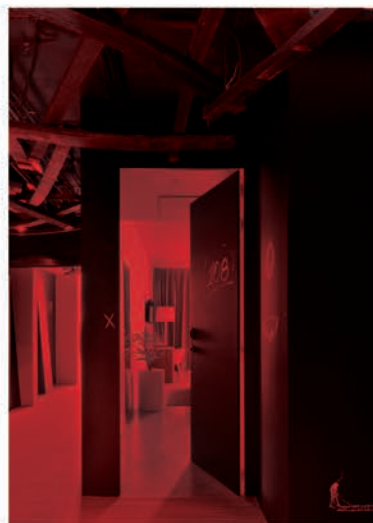


HINGES

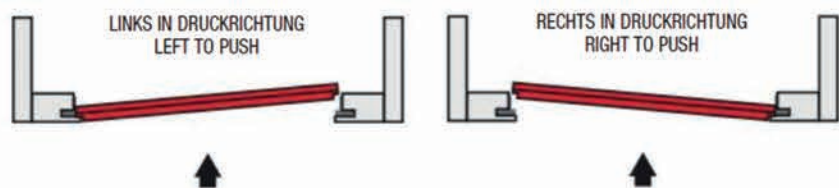




EGO Hinged door for brick walls



EGO is the brand new hinged door without jambs nor frames characterised by a purely minimalist design. It can be made with the door panel finished like the wall where it has been installed, conveying an elegant, essential and at the same time a refined design. The EGO model door (available both for brick walls and for gypsum board walls) can be refined by elegant handles that adopt selected technical solutions for opening and closing. When closed EGO seems to become one with the wall enhancing the lines, the spaces as well as the design of the ambience.



EGO Swinglife ABS The double action pivot door system without trims

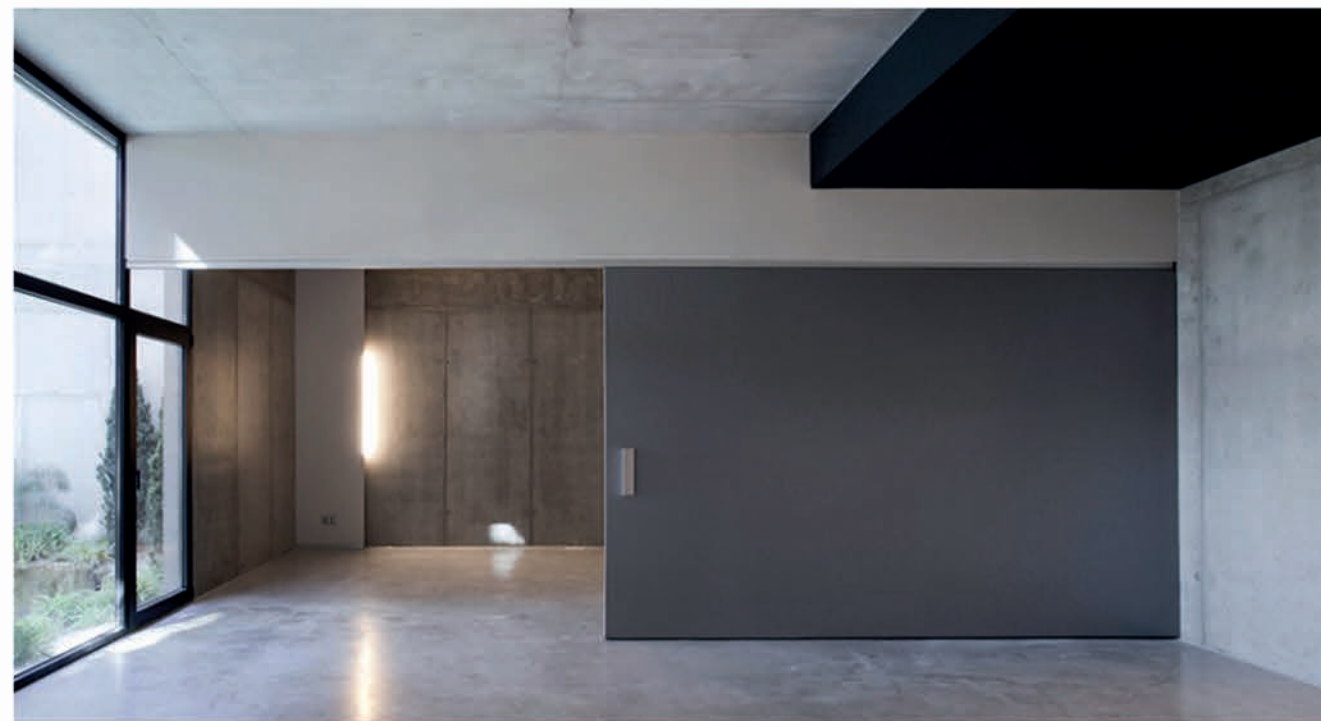


The new double action pivot door system without trims. The system with an aluminum frame for Door without rebate edge. It allows the opening on both sides, suitable also for public places. The entrance or exit will be possible pushing easily the door leaf. The hardware SwingLife gives The Door leaf a safe, accurate and reliable movement according to tradition KRONA KOBLENZ. Pur quality we guarantee a quiet, fluid and enduring movement without further maintenance. This solution is available with pre-assembled aluminium frame for an accurate, fast and appealing Installation. Furthermore, thanks to the step "hook" and "unhook" of the leaf, installation become Easier and faster. One among the advantages in relation to traditional doors, is the possibility to Save space: The double action pivot door system takes up half space rather than a traditional door. ABS gives to this solution an elegant and modern design. Really a perfect and reliable style.

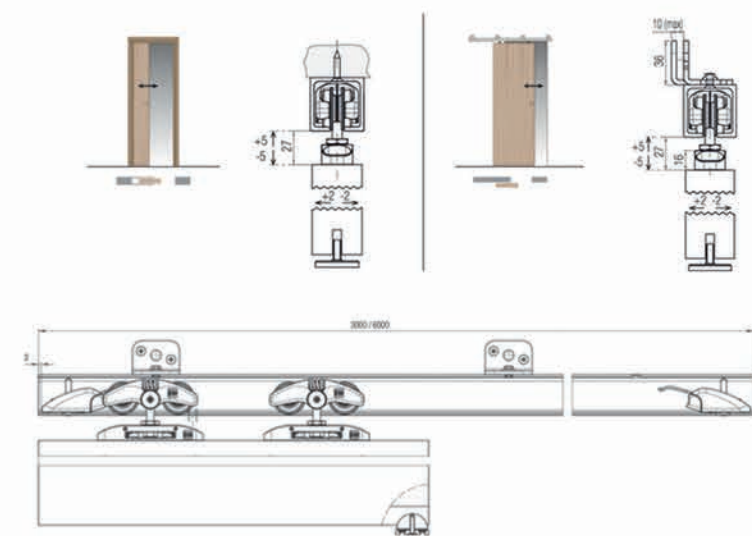
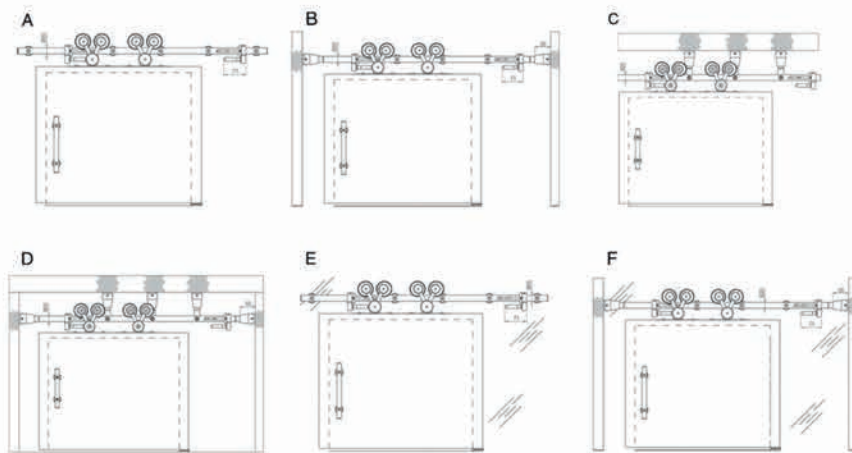


- Front wall fixing
- Sidewall fixing
- Ceiling fixing
- Ceiling and sidewall fixing
- Glass front wall fixing
- Glass front and sidewall fixing

Exterus Sliding system for wooden doors

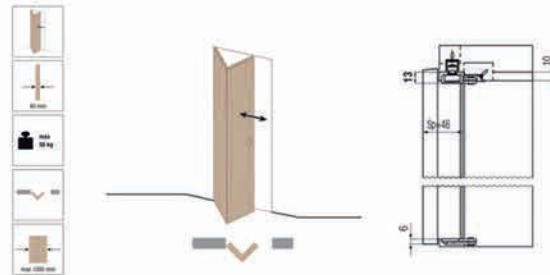


K Art 120 Sliding system for wooden doors

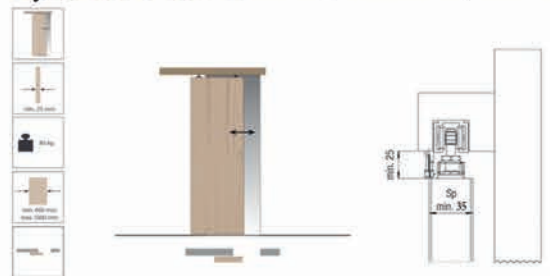




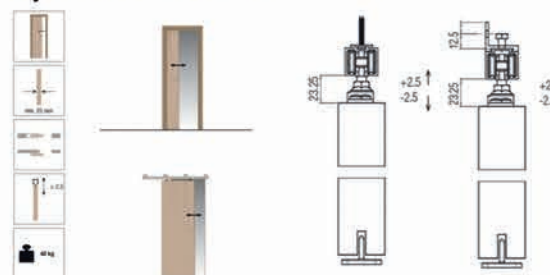
System 0260/50 Sliding system for folding wooden doors



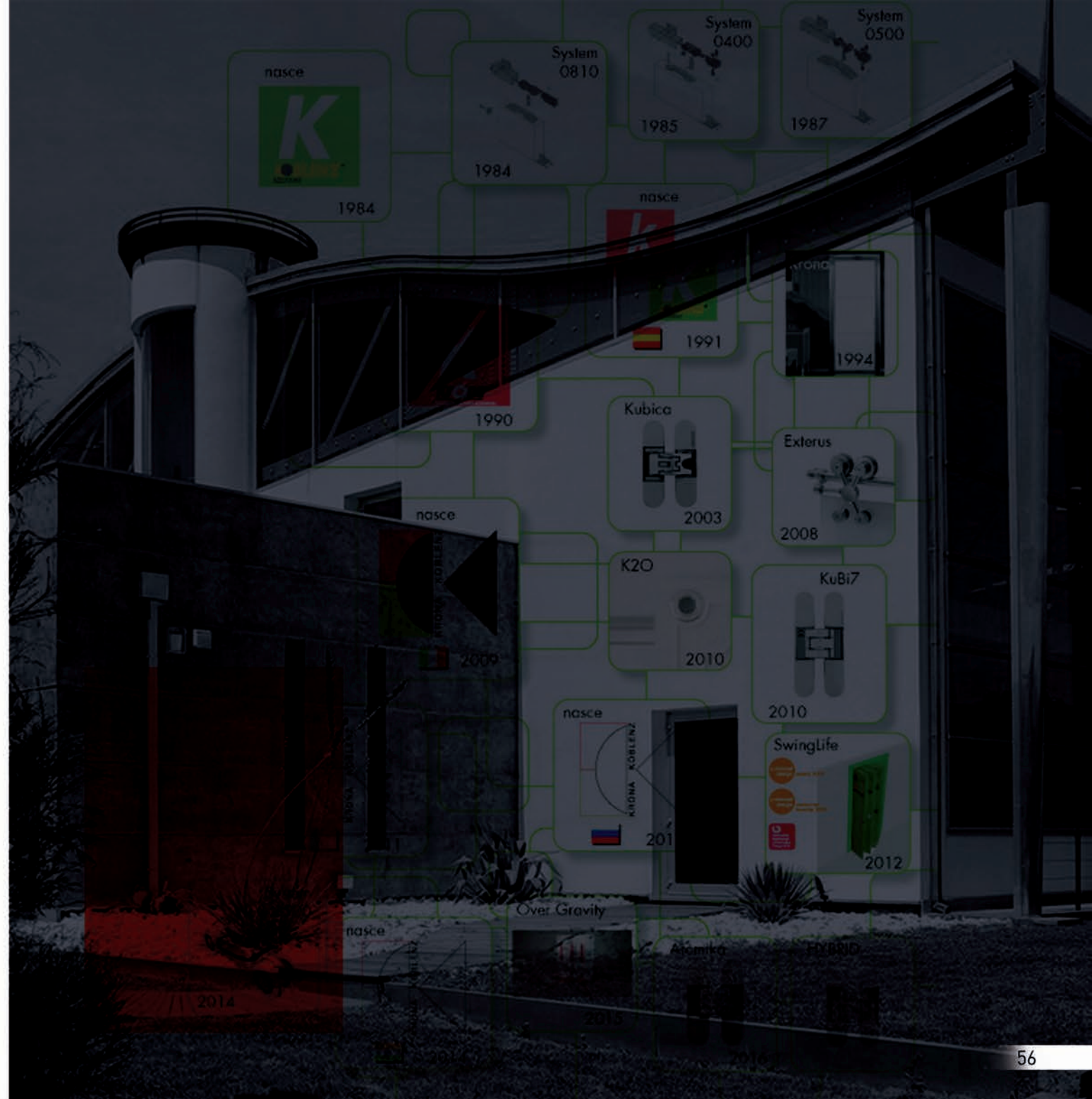
System 0880 1 Self closing kit for doors sliding outside the wall



System 0400/40 Sliding system for wooden doors



System 0700/25/40/60 Accordion door systems



Laminate Flooring





FINSA

solutions in wood

FINSA was a pioneer in the manufacture
Of particleboard and MDF on the Iberian Peninsula
It began its industrial activity in 1931
At a sawmill in Portanxil (Ames).
A few years later, in 1937, Manuel García Cambón
Gave legal form to the project which in 1946
Would be named FINANCIAL MADERERA S.A.

Ever since our inception, we have always been
Aware of the responsibility we take on by
Using wood as the baselement to manufacture
And develop our solutions. We learn from it
And we incorporate many of its virtues
Into our organisation its versatility and strength as
Well as its emotional closeness to people
And the comfort and warmth it brings to society
Our wide product range follows the same philosophy,
And is currently present in the daily lives of human
Beings forming part of
He most cherished environments.

We have never lost sight of our origins
And as we grew, we have always kept in mind
The sustainability of our business
And our raw material. This attitude has earned
FINSA the respect of major market players
And of the communities where it develops its work.

FINfloor

Creating your space

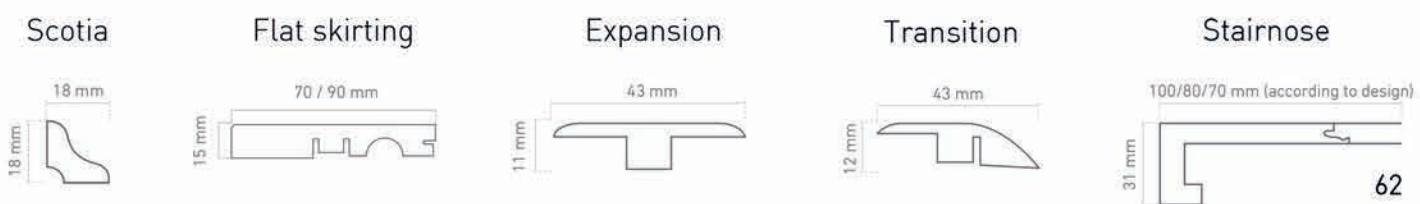




FINSA FINfloor

solutions in wood

Creating your space





Mind & Matter

ETUDE 22

Etude 22 has been created with some very solid principles: approachability, accessibility and ongoing support
For professionals so that they can make their customers' dreams come true.
Decoration, interior design and architecture are precisely that, a process of providing support and delivering value
To the public. And that is where you will always find us, listening attentively
Proposing solutions as you go from your inspiration to the delivery of each project.

ETUDE 22



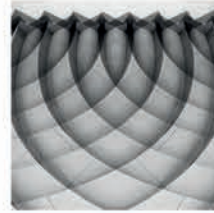
CONTRIBUTION

A concept that emerges from the contribution we each make to the creation
 And implementation of projects.
 Different views and profiles that share the same purpose.
 These have been the raison d'être of this range of flooring that we are inviting the public
 To complete with their own creativity.



HARMONY

Experience and interaction come together in an unconventional approach, one without limits
 That can be shaped and can be an inspiration for those who have a vision of the spaces
 They create in every project they design.
 A functional range that offers a subtle mix of textures, woods, patterns and materials.



REALITIES

Mind & Matter sums up the fusion of conceptual and physical
 The union between the world of dreams and reality. Part of the everyday work of creation
 It will not simply produce a range of decorative solutions, but will create a space
 In which designers, installers, distributors and the manufacturer work closely together.



FREE YOUR MIND
 LET YOUR SELF BE CARRIED AWAY
 WELCOME TO ETUDE 22





ETUDE 22

Mind & Matter



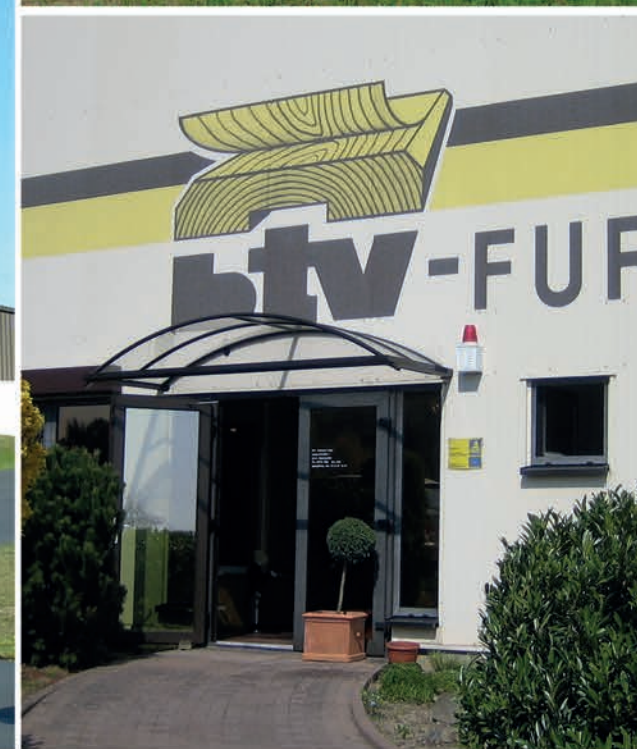
Veneer & Wood

BTV - FURNIERE GMBH

Btv Furniere Gmbh company is a company registered 1999 in NVA region in Germany.
The main activity of Btv Furniere Gmbh company is Trading about 40 other types of veneers in high quality.



btv - FURNIERE GMBH



Florian was established in 1974 in the heart of the Veneto region, as an evolution of the small company founded by Federico Florian in the 1950s. Since then, the Florian Group has evolved to become a European leader in the hardwood industry, creating an ecosystem of dynamic companies driven by innovation and sustainability. The success of a company depends on many factors: the market, social and economic changes at local and global level innovation capacity, commercial strategies and much more. Among all these variables, the one that makes Florian stand out is and has always been its strategic vision and the skills of the people involved.



WALNUT

a unique type of wood for color and quality

Walnut is one of the finest types of wood. It is used especially for the production of furniture and accessories. The Super Prime quality is top of the range. Its main characteristic is a dark colour which is unique in the world. It is trimmed straight after drying in order to give it a better shape WALNUT and quality. Super Prime Walnut is one of the few types of wood available which is also 100% FSC® certified made with timber exclusively coming from certified FSC forests carefully managed according to the strictest environmental social and economic standards.



Super Prime

- 27mm & 33mm thickness boards
- Predominantly knot-free
 - Front face minimum 90% clear
 - Back face minimum 70% clear
- 40-52-65-80 mm thickness boards
- Predominantly knot-free
 - Front face minimum 90% clear
 - Back face minimum 80% clear



Super Prime One Face

- 27-33-40-52 mm thickness boards only
- Predominantly one face knot-free
 - Front face minimum 90% clear
 - Back face allowing unlimited sap and colour distortion



Rustic

Live knots are predominant with occasional dead and/or open knots



OAK

Euro Oak production is square edged after kd, and available from 22 mm to 100 mm thick. Following grades are available.

XW

boards wider than 240 mm and length from 2100 up to 3500 mm
> extra wide

XL

boards length longer than 4100 mm
> extra long

XWL

boards wider than 240 mm and length from 3600 up to 4100 mm
> extra wide & long

XWXL

boards wider than 240 mm and length longer than 4200 mm
> extra wide & extra long



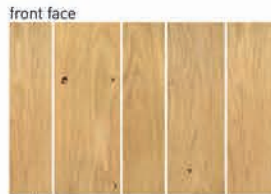
Prime

Both faces are graded with care to bring the best possible yield for those looking for long and wide clear cuttings. Prime is predominantly defect free. However, limited trace of sap is accepted. Small natural tiny pin knots so popular in European oak is also accepted. Prime grade is also available thru the range of width as 240 mm and wider. Typical applications: stair strings. Also any requirements for very wide and long cuttings.



One Face

- Front face is predominantly defect free
- On back face sap and limited defects are allowed



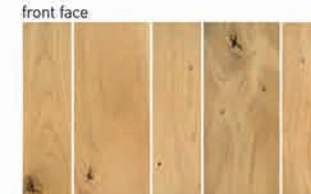
Select & Better

- Quality composed of 60% Prime quality and 40% Character and One face quality
- No heart



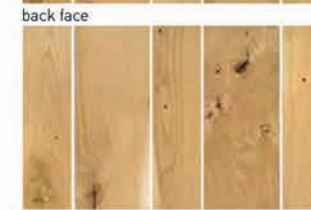
Character

- Sap creeping on the edges and very limited on both faces. Small sound and live knots of 30mm diameter maximum.
- No heart.



Rustic

- Where Euro oak natural defects are required. Knots are allowed, mainly live with the occasional dead one. Heart trace is accepted.
- Special bespoke grades such as heavy rustic can be sorted on demand.



QF 1A

The top grade.

Four sides clear, defect free, sap free.



QF 1AX

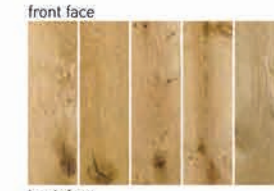
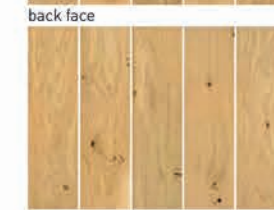
Ideal for one face clear applications

examples door lippings, mouldings, clear one face flooring. Guaranty minimum waste for those looking for high grade and high quality finish product.



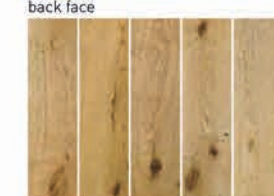
QF 2/3

- Sap creeping on the edges and very limited on both faces. Small sound and live knots of 30mm diameter maximum.
- No heart.

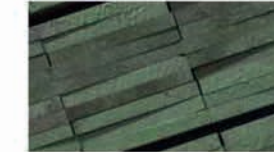


QF 3/4

- Knots of max 70 mm diameter are permitted.
- Live knots are predominant with occasional dead and/or open knots.
- Trace of heart is allowed, sound sap allowed but limited to one face and or edges.



SPECIALITIES



Cut to size



Pippi Oak



Quarter Sawn



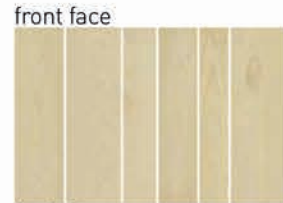
Squares



ASH

Solid, Light and flexible at the same time

This type of wood has no difference between heartwood and sapwood. Its color varies from white-pink to green shades. The growth rings are particularly accentuated. Its typical feature is its "colored heart", which shades vary from grey to olive. Ash lends itself to various uses and is also available 100% FSC® certified. This means it is made with ash exclusively coming from certified FSC forests, carefully managed according to the strictest environmental, social and economic standards.



Super Prime White

- Material selected by color.
- Almost all the boards are very white.
- Allowed occasionally trace of brown heart.
- Predominantly knot-free.



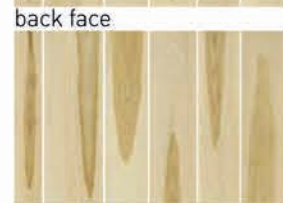
Prime CND

- Material not selected by color.
- The heart is not considered a defect.



Prime White One Face

- Selected by color. Minimum one face white color selected is guaranteed.
- Predominantly knot-free on the sorted face.



SPECIALITIES



Elements

Available finger joint and kitchen cabinet elements on running program.

Squares

Ash squares are produced on demand. Can be sold as white or brown color.

Cut to size

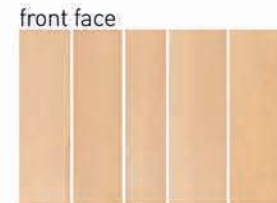
Cut to size & bespoke orders are available through the range of thicknesses and grades.



BEECH

Flexible and strong for manufacturing

The Beech has a considerable clear colour, almost white; it assumes the well-known rosy tone through steaming and kilning processes. With the sunlight, the colour varies till the pale-yellow. Medullar rays are well visible on the entire surfaces of cut and they characterize the design, especially on the tangential ones where they appear as sharp as spindles.



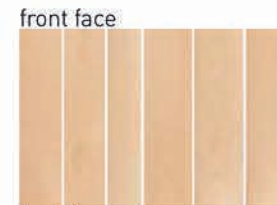
Special S

Top-quality ideal long-length applications. Special S Beech Timber offers a very high yield.



Special CND

Top-quality without color restrictions. CND Beech Timber corresponds to the Superior category. High-quality wood for applications which require or accept colour. It should be used when the demand is for predominantly long lengths.



Special One Face

Top-quality for single face applications in long lengths. Special One Face Beech Timber presents a top face of superior category. Its one face has a very high yield, particularly in long lengths. No restrictions on the back face.



Special Cabinet

High-quality for a well-balanced mix in all working lengths. Special Cabinet Beech Timber is not to be underrated: the price-performance ratio is extraordinary. When the demand is for a well-balanced mix of long and medium lengths, this is the first choice.



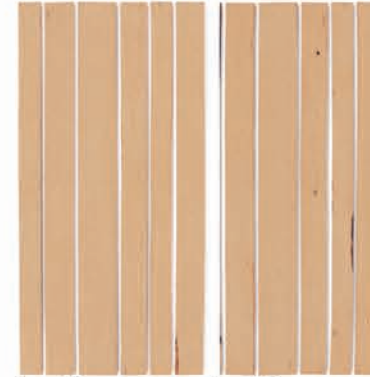


At a time, when German hardwood sawmills were still using simple technology. Pollmeier Was founded in 1988 . A company that deliberately specialised in only one type of wood (European Beech). who turned the wood resoures into quality timber with new and modern production process that have been developed



Beech is the most common deciduous tree in Central Europe. In Germany alone, the beech stock currently amounts to 548 million* cubic metres. Due to strict laws, forests in Germany have been sustainably manage for more than 300 years, and growth is well above the harvested amount. As a result, the beech stock in Germany increased by 66 million* cubic metres between 2002 and 2012. European Beech is thus the hardwood species with the largest harvesting potential in the world – produced in sustainable and nearnatural forests and conforming to the EU Timber Regulation and the Lacey Act. This ensures stable prices and long-term availability. The light-coloured wood can be machined easily. Its tight, fine grain gives it an excellent finish and wood stain is absorbed quickly. Beech therefore is the ideal hardwood for many timber products such as furniture, doors, stairs, kitchen cabinets, skirting boards, flooring, interior joinery and toys. One wood – 1000 possibilities.

Superior



front face back face

Superior 1



front face back face

Superior Colour



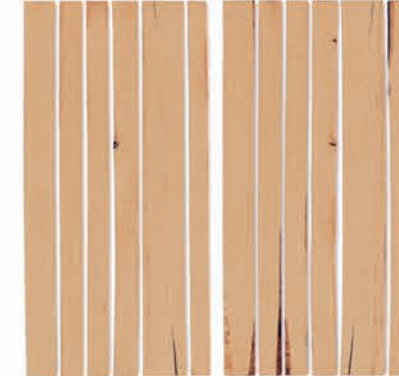
front face back face

Superior Colour Redheart



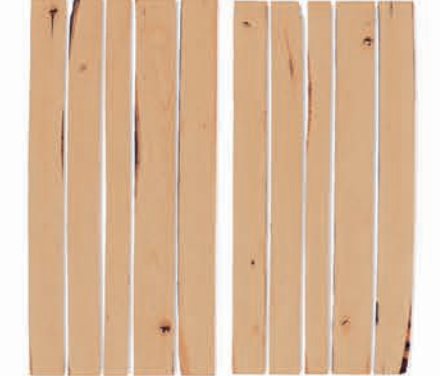
front face back face

Yield Plus 23 – 32



front face back face

Yield Plus 38 – 78



front face back face

Cabinet



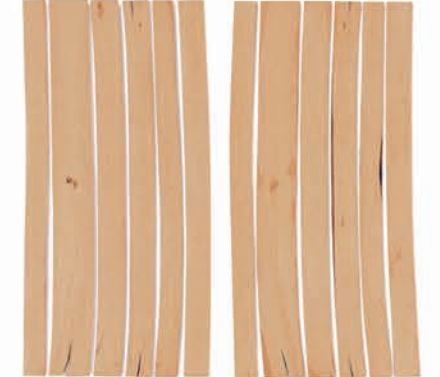
front face back face

Cabinet colour



front face back face

Blend



front face back face

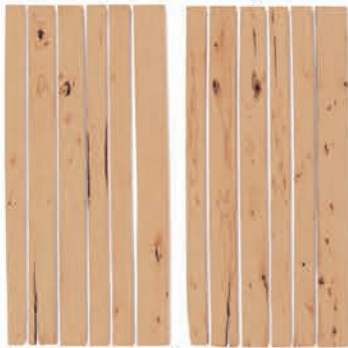


Custom shop



front face back face

Cabinet / Custom Shop 1 Face



front face back face

Colour



front face back face

Colour Redheart



front face back face

Rustic



front face back face

Common Shop



front face back face



Wood Paintings



Sirca specialises in the production of coatings for wood. This living material, which is increasingly valuable and essential in ecological terms deserves the best possible optimisation and protection. Sirca products are mainly intended for the furnishing segment and are often developed in collaboration with some of Italy's most prestigious furniture stores. The quality of the application, colour customization, and duration over time are all distinctive traits of Sirca coatings which are flanked by an equally important production of polymers, for various segments ranging from technological structures to fashion design.



Excellence and Professionalism

Sustainable progress is today an absolute must, particularly in the chemical industry. Sirca strives, day-in, day-out, to pursue continuous improvement on all levels to express the positive attention paid to the environment. This objective takes tangible form in the selection of raw materials, the reduction of energy consumption and that of natural resources, the elimination of emissions and the lengthening of the life cycle of a great many products.



Certified Quality

Sirca S.P.A. pays particularly close attention to the growing demand for products certified for specific uses. In order to support its customers in the constant development of their market, Sirca therefore constantly monitors the change or creation of new standards and certifications both nationally and internationally, and formulates, amends and tests its products to meet these requirements.





PU / PU HQ PRODUCTS

PU clear general products

Sirca FPU20.25 PU sealer fast drying
 Sirca CT23.12 Hardener
 Sirca OPU243g10.25 Clear general PU topcoat gloss 10%
 Sirca OPU243g30.25 Clear general PU topcoat gloss 30%
 Sirca OPU243g50.25 Clear general PU topcoat gloss 50%
 Sirca Ct28S02.12 PU Hardener
 Sirca VOPU77.25 Clear general PU topcoat full gloss
 Sirca CT20.12 PU Hardener

PU HQ products

Sirca OPU77S15g10.25 PU clear HQ matt topcoat gloss 10%
 Sirca opu77s15g30.25 P U clear HQ Matt clear topcoat 30%
 Sirca CT23.12 Hardener
 Sirca LPU132.25 PU High Gloss Topcoat
 Sirca CTH46.12 Hardener
 Sirca OPU91g30.25 PU matt topcoat anti- scratch 30%
 Sirca CTN52.05 Isocyanic Hardener

PU white products

Sirca FPP225TIX.25 PU white pigmented primer
 Sirca CT30.12 PU Hardener
 Sirca OPP053g10.25 White PU Matt Topcoat 10%
 Sirca CT30.12 PU Hardener
 Sirca OPP053.05 PU white universal mat topcoat 30%
 Sirca OPP053.25 PU white universal mat topcoat 30%
 Sirca CTH3.12 Hardener
 Sirca CTH3.2 Hardener
 Sirca CT30.12 PU Hardener
 Sirca LPP030.25 PU white high gloss topcoat
 Sirca LPP2530.05 PU white high gloss topcoat
 Sirca LPP2530.25 PU white high gloss topcoat
 Sirca CTH46.05 Hardener
 Sirca CTH46.12 Hardener

PU fire-rated paint

Sirca IT01PRIMER.25 PU clear fire retardant sealer
 Sirca IT01BPRIMER.12 Hardener for clear sealer
 Sirca IT01Topg30.25 P U matt clear fire retardant
 Sirca IT01BTOP.12 Hardener for clear matt

PU waterbase

Waterbased color

Sirca IMW4411.05 WB Impregnating Agent Teak
 Sirca IMW4413.05 WB Impregnating agent walnut
 Sirca IMW4420.05 WB Colour - Larch
 Sirca IMW4421.05 IMPREGNATING AGENT LARCH
 Sirca IMW4452.05 WB Impregnating agent Dark walnut
 Sirca IMW4454.05 WB Colour - Ebony

Waterbased sealer and topcoat

Sirca FEW600.25 Clear WB EXT sealer
 Sirca IMW4030s02.05 White WB Ext.IMPREGNATING AGENT
 Sirca OWE500G30.25 Honey WB Ext Matt Top Coat
 Sirca OWP930.25 white WB EXT HQ matt topcoat

PU black topcoat

SIRCA LPP2540NL.25 Black PU high gloss topcoat
 Sirca cth46.25 PU NY hardener
 Sirca DPU.25 PU thinner for high gloss

NC PRODUCTS

NC clear products

Sirca FNC67.25 Clear Nc Sealer
 Sirca ONC102g10.25 Nitro matt topcoat spray-curta 10%
 Sirca ONC102g30.25 Nitro Matt Topcoat spray-curta 30%
 Sirca ONC102g50.25 Nitro Matt to coat 50%
 Sirca LNC140 dipping-curtain coating full gloss

NC white products

Sirca FNP216 Pigmented nitro white primer
 Sirca ONP260 Nitro White Matt Topcoat 30%
 Sirca ONP260g10.25 Nitro white matt topcoat 10%
 Sirca ONP260g50.25 Nitro white NC matt topcoat 50%
 Sirca Lnp130.25 White Nc high gloss topcoat 100%

NC black products

Sirca Lnp140s01.20 Black Nc high gloss topcoat

NC RAL Paints

ONC102g10R NC RAL 10% Glossy Clear
 ONC 102g30R NC RAL 30% Glossy Clear
 ONC 102g50R NC RAL 50% Glossy Clear
 LNC140R NC RAL Full Glossy Clear
 ONP260R NC White 30% RAL
 ONP260g10R NC White 10% RAL
 ONP260g50R NC White RAL 50% Glossy
 LNP130R NC White RAL 100% Glossy

RAL Paints

PU RAL Paints

OPU 243g 10R PU RAL 10% Glossy Clear
 OPU 243g 30R PU RAL 30% Glossy Clear
 OPU 243g 50R PU RAL 50% Glossy Clear
 VOPU 77R PU RAL Full Glossy Clear
 OPPO 53R PU White 30% Glossy
 OPPO 53g 10R PU White 10% Glossy
 OPPO 53g 50R PU White 50% Glossy
 OPPO 53g 80R PU White 80% Glossy
 LPP2530NCR PU White Full Glossy

COLORS

Sirca CTE5044.01 Med. Walnut concentrated stain
 Sirca CTE5084.01 Brown Walnut Stain Concentrated
 Sirca CTE5285.01 Black concentrated stain
 Sirca CTE5550.01 Sun yellow stain Concentrated
 Sirca CTE5961.01 Dark walnut concentrated stain
 Sirca TCU2023.01 Universal clear L.walnut stain
 Sirca TCU2031.01 Universal clear sapeli stain
 Sirca TCU2041.01 Universal clear Teak stain

ADDITIONAL PRODUCTS

DO IT yourself

Sirca IM3000.3E Clear WB Impregnating Agent
 Sirca IM3011.3E Teak WB Impregnating Agent
 Sirca IM3018.3E White WB Impregnating Agent

Cracking paint

Sirca ES1012 Clear Craquele topcoat
 Sirca ES1011.05 White Craquele topcoat



BORMA WACHS

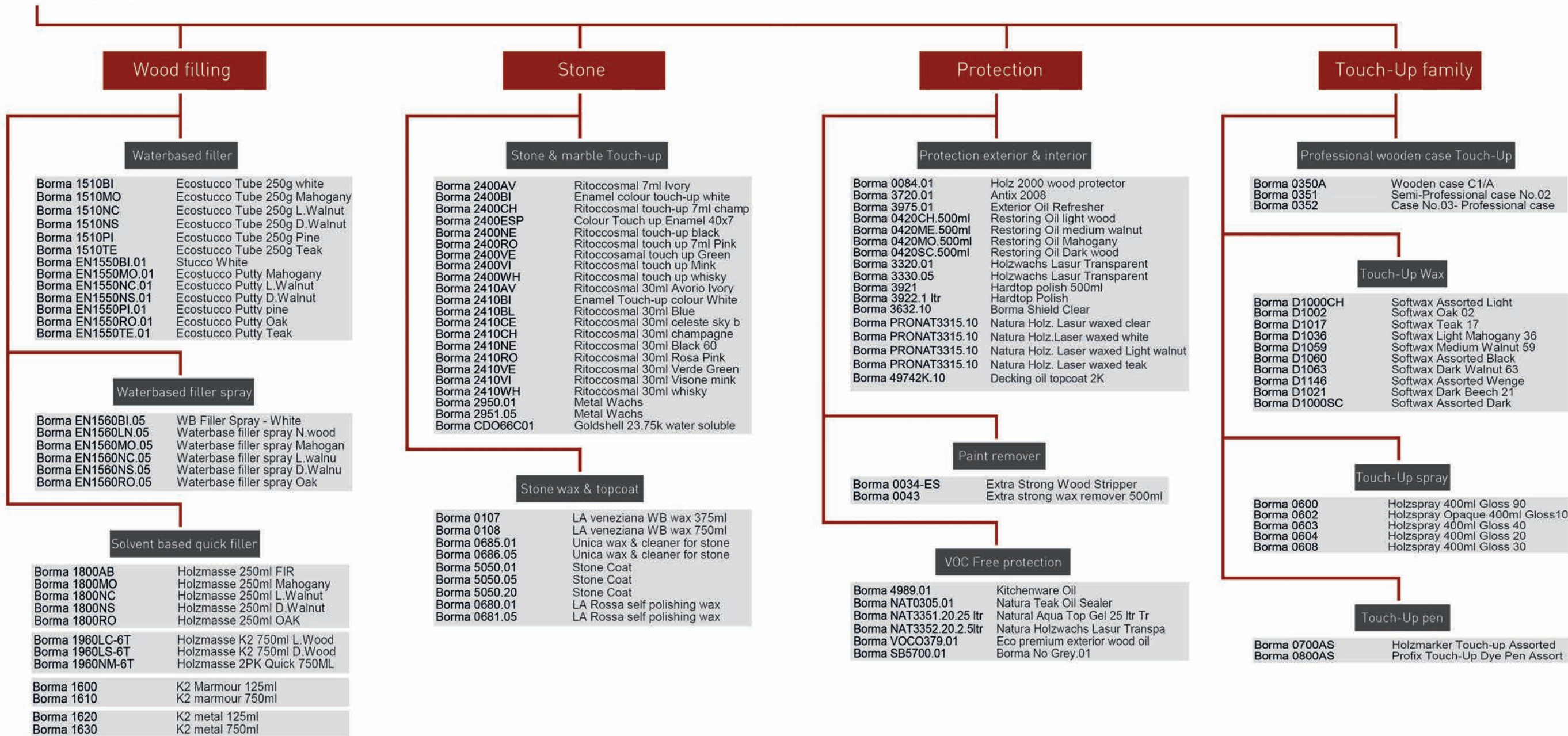
Borma Wachs has always been based on a solid family management which, since 2003, to construct the most solid And dynamic base for changing generations, is represented in a new society: B.P.S. Srl. The propriety has remained unchanged along with determination and projects. In recent years in fact The general investments have notably increased in order to create an ever more intimate dialogue with our partners And valued client base to be able to aim towards offering not only products but real solutions.

Borma Wachs remains convinced that modern technology, although making up an integral part of a company That desires to be constantly in step with the times, can never substitute dialogue between people. Mankind is of paramount importance and continuous investment in the unending research into products And innovative materials is deemed obligatory to be able to improve technical performance and security standards. The investments activated towards a continual improvement in the field of pre- and post-wood varnishing associated With the desire to keep intact the importance of direct relations with the client, is testimony to the company's Commitment to offer not only products but real solutions.



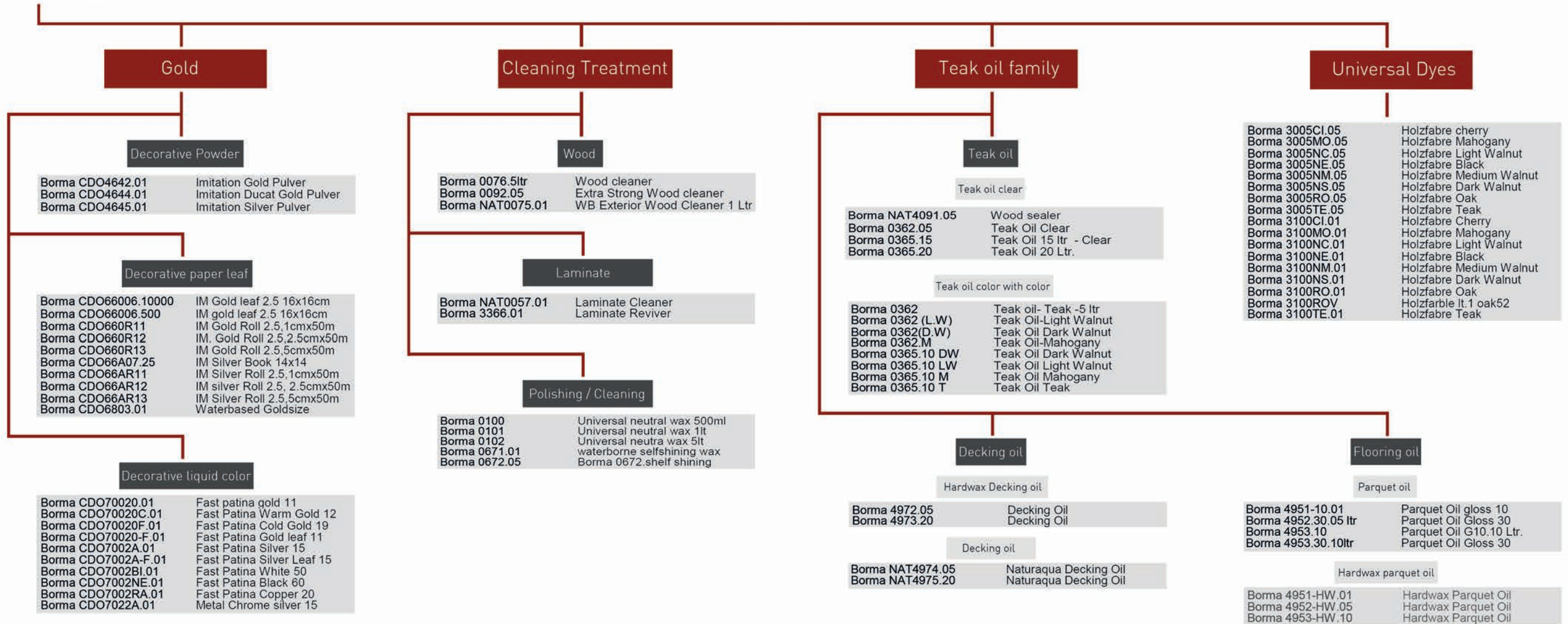


BORMA WACHS





BORMA WACHS





DuranteVivan is a solid and flexible business with more than five decades of experience in formulating and manufacturing of adhesives for woodworking, gaining extensive knowledge that in time has expanded to products for the textile industry, paper products and coating of PVC profiles. Open to the challenges and opportunities of an economic climate where range diversification is strategic, the company stands out in its ability to plan future operations in a smart, focused way, investing in ideas, expertise and reliable advanced technology. Commitment, innovation and the ability to predict target market requirements have helped DuranteVivan become an industry leader in Italy and a gold standard in Europe developing credibility that provides an influential passport for emerging markets, in some of which it is already operating through commercial and manufacturing partnerships.

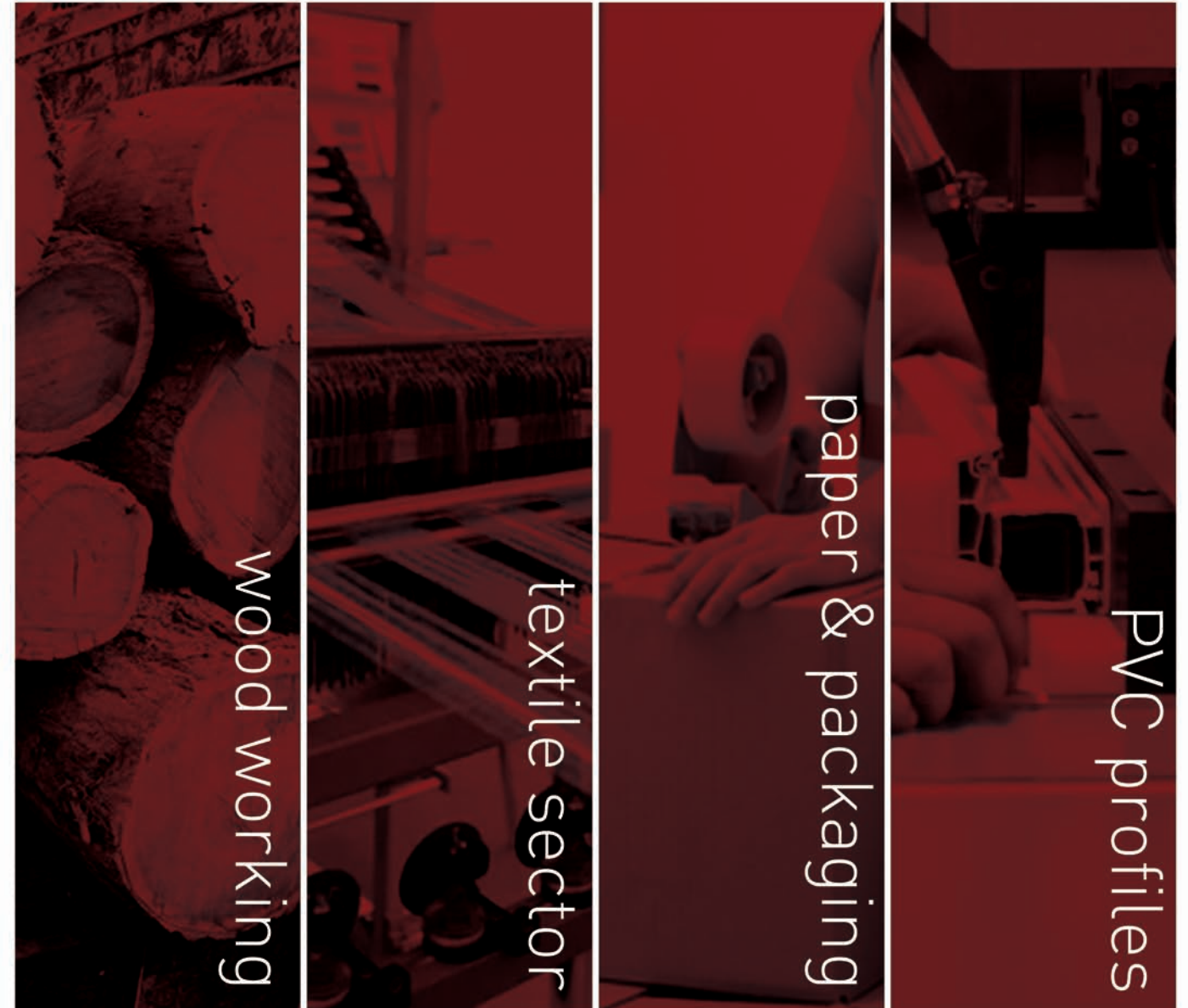
Durante, Group: four specialist areas combine in a global business network

Established in 1962, DuranteVivan was the forerunner of the Durante Group, a business network built on companies with shared goals and a common philosophy, whose principles are rooted in the value of quality and commitment to sustainable growth that make Made in Italy special. The group, set up and managed by brothers Tarcisio and Luigi Durante, includes three other specialist businesses: Sirca and Polistuc, specialising in wood paints, metal paints and resins, and Technogel, specialising in coloured pastes, gelcoat and putties.



The Durante Group is a major player with 370 employees and a turnover exceeding 160 million Euros, operating in more than 60 countries via distributors, sister companies and brand partnerships, offering an impressively complete range of products and solutions dedicated to numerous industrial applications.

An extensive range of innovative high-performance products designed to meet the requirements of different sectors.



—WOOD WORKING PRODUCTS—



WOOD GLUE 20KG
Dudivil VR 5



EDGE BANDING GLUE 25KG
Duditerm 580



FIRE RATED GLUE 5KG
Dudipur 71 F/R



POWDER GLUE 25KKG
lcg-d25 glue

PROFILE WRAPPING

- DUDITERM 636** Hot melt designed for wrapping with laminates foils, also suitable for thick foils. Guarantees high heat resistance.
- DUDITERM 653** Hot melt designed for wrapping profiles and panels. Suitable for bonding papers and PP foils.
- DUDITERM 716** Hot melt designed for complete line wrapping. Suitable for bonding paper foils. With a rigid glue line.
- DUDITERM 719** Hot melt for complete line and vertical wrapping. Suitable for bonding paper and primed PVC foils.
- DUDITERM PU 115** Polyurethane hot melt with excellent green strength. Suitable for complex profiles. With a rigid glue line.
- DUDITERM PU 177** Polyurethane hot melt particularly for wrapping panels. Excellent adhesion on plastic foils, even without primer.
- DUDITERM PU 186 LM** Low isocyanate emission polyurethane hot melt. No warning labels. The solution for safety in the workplace.

EDGE BANDING

- DUDITERM 544** Universal hot melt for straight edge banding.
- DUDITERM 578** Hot melt specifically for CNC machines. Suitable also for thick edges.
- DUDITERM 580** Hot melt with excellent yield. Ideal for straight, softforming and CNC edge banding machines.
- DUDITERM 615** Hot melt for high speed edge banding machines. With high heat resistance.
- DUDITERM PU 127/5** Reactive polyurethane hot melt with green strength. Solution for hot regions. Suitable for straight & CNC edge.
- DUDITERM PU 130/1** Reactive polyurethane hot melt with green strength. Suitable for straight and softforming edge banding machines.
- DUDITERM PU 152/5** Low isocyanate emission polyurethane hot melt. No warning labels. The best solution for workplace safety.

FLAT LAMINATION

- DUDITERM PU 111 LM** Low isocyanate emission polyurethane hot melt. No warning labels. The best solution for workplace safety.
- DUDITERM PU 111/U** Versatile polyurethane hot melt with high specific adhesion on all materials. Particularly suitable for laminates.
- DUDITERM PU 177 FL** Polyurethane hot melt with short open time. Ideal for fast lines.
- DUDITERM PU 211/21** Polyurethane hot melt with a rigid glue line. Excellent for manufacturing high gloss finish products.
- DUDIVIL PO 136** Vinyl copolymer dispersion, particularly suitable for bonding primed PVC foils.
- DUDIVIL VR 11 D3** PVAc dispersion with short open time. Suitable for gluing wood of various kinds and laminates.
- DUDIVIL VR 21** One-component D4 PVAc dispersion. Suitable for manufacturing products with high water resistance.
- DUROXILL 848** Urea-formaldehyde powder suitable for manufacturing flat and curved multilayer panels.
- DUROXILL 850** Urea-formaldehyde powder for producing flat and curved multilayer panels. Suitable for manufacturing of E1 products.

3D-TECHNOLOGY

- DUDIPUR D 12/1** Low viscosity polyurethane dispersion for 3D membrane press.
- DUDIPUR D 12/4** Medium viscosity polyurethane dispersion for 3D membrane press.
- DUDIPUR D 12/6** High viscosity polyurethane dispersion for 3D membrane press.
- DUDIPUR D 51** One-component polyurethane dispersion for 3D membrane press.

SOLID WOOD

- DUDIPUR 71** Liquid polyurethane with excellent adhesion properties on different materials (plastics, woods, metals).
- DUDIVIL E14** D3 PVAc dispersion, with long open time and pH neutral. Suitable for gluing different kind of woods. Fast setting time.
- DUDIVIL P62H** D2 PVAc dispersion, particularly suitable for gluing hard woods.
- DUDIVIL VR 21** One-component D4 PVAc dispersion. Suitable for manufacturing products with high water resistance.

HIGH FREQUENCY

- DUDIVIL E14** D3 PVAc dispersion, with long open time and pH neutral. Suitable for gluing different kind of woods. Fast setting time.
- DUDIVIL VR 21** One-component D4 PVAc dispersion. Suitable for manufacturing products with high water resistance.
- DUROXILL 508** Urea-formaldehyde liquid for combined use with hardener from the Vildur range. for manufacturing E1 products.
- DUROXILL 848** Urea-formaldehyde powder suitable for manufacturing flat and curved multilayer panels.
- DUROXILL 850** Urea-formaldehyde powder for producing flat and curved multilayer panels. for manufacturing of E1 products.

AUXILIARIES

- DUDICLEAN B** Suitable for cleaning polyurethane hot melt laminating line rollers. Suitable for metal and rubber rollers.
- DUDICLEAN G** Dudiclean G can be used for cleaning melting systems, slot nozzles and tank melters.
- DUDICLEAN L** Suitable for cleaning polyurethane laminating line rollers and for cleaning polyurethane residue from metal parts.
- VILDUR L100** Hardener for D3 vinyl adhesives.
- VILDUR L202** Hardener for 2k polyurethane dispersions.



Lighting

TERZANI

LA LUCE PENSATA

Our Family

The designs you find on this website are the result of the dedication and hard work of the Terzani team. Every day, our staff of talented professionals look for new ways to drive our work forward through developing new production methods, painstakingly hand-crafting products in our studio and working with clients to ensure their design needs are fulfilled.

About Terzani

Since its founding in Florence, Italy in 1972, Terzani S.R.L. has worked to meld traditional Italian craftsmanship with modern technology to create lighting that blurs the lines among art, luxury and design. Founder, Sergio Terzani, and CEO, Nicolas Terzani, have furthered their experimentation in lighting design with the creation of the Terzani Lab, where new materials, techniques and ideas can be developed and tested. And Terzani continues to commission designs from renowned artists including Nigel Coates, Maurizio Galante Christian Lava and Dodo Arslan who add their unique voices contribute to Terzani's extensive collection. With their most recent and highly celebrated collection, Terzani has taken the next step in its evolutionary process - building from its position as an industry leader to create an incubator for the future of lighting where Terzani can focus on new ideas and continue to redefine the way luxury lighting is made.



TERZANI

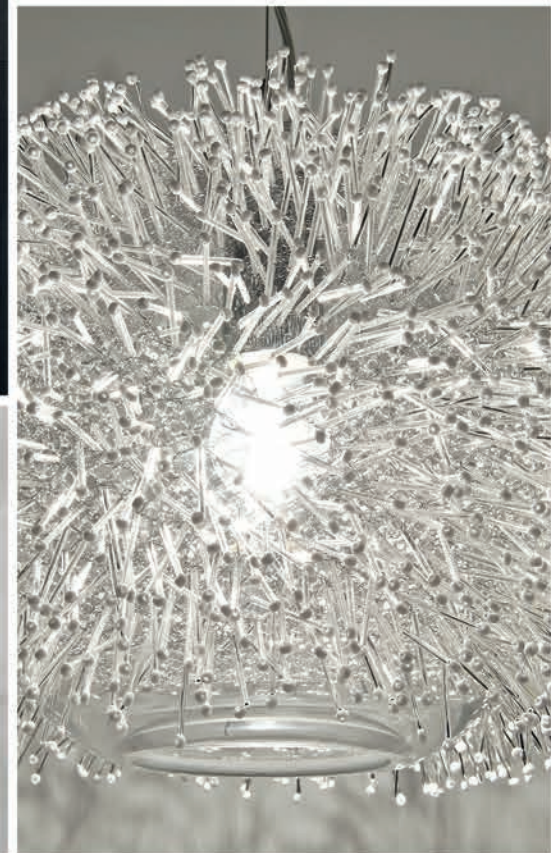
LA LUCE PENSATA



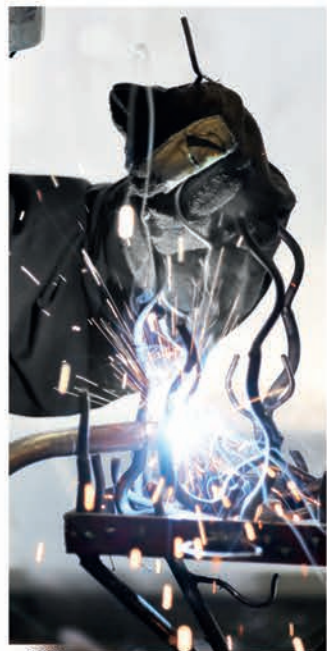
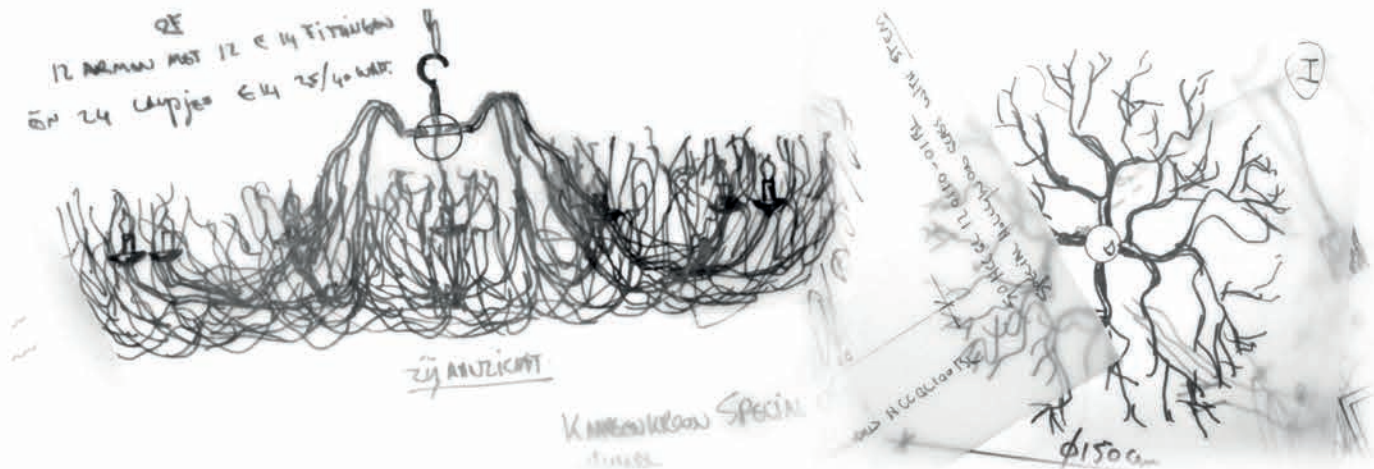
Hook,
an Alluring
Design.

TERZANI

LA LUCE PENSATA



BRANDVAN ® EGMOND



BRAND VAN EGMOND is a Dutch design brand and an international trendsetter In exclusive handcrafted lighting. The brand and studio were founded in 1989 By William Brand and Annet van Egmond Two pioneer artists with the sole intension to create art without restraints. William Brand (1963) and Annet van Egmond (1964) graduated at the Utrecht School of the Arts in the Netherlands, where he was trained as An architect And she as a sculptor. They have been working as independent product Designers for over 24 years. Their first lighting sculpture became an instant icon.

Their passion for lighting sculptures has resulted in an impressive collection With yearly additions of new designs. As all their lights are handmade, they are Frequently asked to customise for specific clients and projects across the world. From their base in Naarden, The Netherlands they operate in Over 60 countries With a clientele ranging from Royals to Rappers. Several leading luxury brands like Chopard, Neuhaus and Louis Vuitton Have made the lighting sculptures part of their retail identity. Both William and Annet continue to welcome requests from architects designers And clients who seek their help in order to translate specific wishes Into beautiful handcrafted lighting sculptures.



Hollywood
Design by William Brand

Travelling through Africa, William and Annet were touched by the slenderness and pure beauty of the branches And trees scattered across the land. Just as nature comes in all forms and shapes the Hollywood line Is equally diverse, including round, conical and square shapes.



EVE
Design by William Brand

To be human, is to be aware that there are forces Greater than ourselves. From the majestic power of Nature, until the longings deep within our soul. With an elegant twist, although with an undeniable Force behind it, the new Eve is crafted. The fruit she carries is tempting.... Will the apple be eaten, or not?.



Fractal
Design by William Brand

Our brains are set up to bring order in chaos, find logic in confusion and recognise Patterns in the opaque. However, what to make of the puzzle of the exact yet Endless repetition found at times around us? Fractal is a natural phenomenon As well as a mathematical set that exhibits a repeating pattern. The organised chaos of the reflecting elements of the Fractal dispenses The light beautifully in all directions.





Delphinium Design by William Brand

It is a small step from the purity
Of nature to the pleasures of life a step
Taken at the time of the introduction of
Delphinium. The structure of frivolous
Iron garlands carrying glass elements
Evokes an almost secret longing for
Times bygone. A new stream
Of dancing designs comes to the fore
All with a playful hint of hedonism.



Candles and Spirits Design by William Brand

Reaching out from the present to the past, allowing the echo
Of history to influence our hand while drawing and merging
This with the very best crystals. The hand can, after all
Never Achieve anything higher than the heart can inspire.

The single light object from our Candles
And Spirits 'Squadra' is considerable bigger than its baby sister
From our collection because of its size, it deserves a generous location
Where it can reach its full potential.
A single light object with a ceiling cover can be used on its own or create
A more lavish lighting sculpture with multiple objects in a horizontal
Or vertical composition.



Vistosi®

Vistosi's mission is to produce Murano glass creations of excellent quality and refined design. Vistosi works with internationally renowned designers who closely follow the latest trends and market demands. The Vistosi collection includes chandeliers, floor lamps, table lamps and wall sconces constructed from hand blown glass and crystal configured in unique shapes and designs.



DAMASCO

Due to its versatility, one of our most successful series that has been developed and extended during the years with new versions. It is produced with the bozzolo technique that consists in applying threads of molten glass that create an organic texture. Glass colour tone: white, black, crystal transparent topaz. Metal parts: satin-finish nickel.



ARIA

Two glasses simply fixed on a ring make the frame a significant feature of the lamp and give more value to the lightness of the glass. Sloping glass slides allow infinite compositions. Outer glass colour tone: chrome, copper, shaded white. Inner glass colour tone: white. Metal parts: nickel.



OTO

Spherical blown glass elements available
In four sizes and two decorations
With and without lighting source.
The special design allows the installation
Of more vertical glass element and infinite
Custom combinations.
Glass colour tone: 'rigadin' white
'rigadin' crystal. Metal parts: polished nickel.



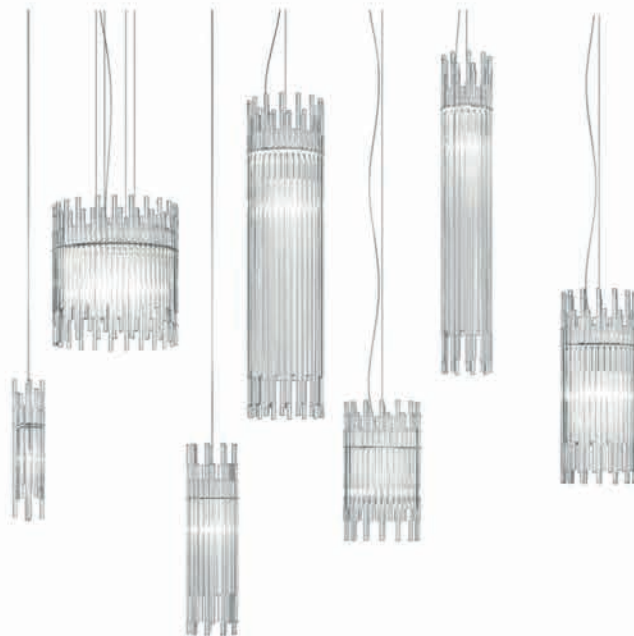
STARDUST

Collections of lamps with arms made of blown
And handcrafted crystal glass. The metal frames
Hide an original fastening system of the arms and
Of the cabling system.
Glass colour tone: 'rigadin' crystal.
Metal parts: black nickel.



SURFACE

Surface redefines the concept of surface
 An extension of glass whose shape
 Is constantly changing. The light source which is
 Generated by the union and intersection of two solids
 Of revolution, takes different shapes depending on
 The observer's point of view, thus letting them
 Interpret it over and over again. Internal glass colour
 Tone: smoky, burnt sienna, navy green
 White (outside always white). Metal parts: nickel.



DIADEMA

Diadema is a lighting system based on a single
 Element the rod of pure glass.
 It takes advantage of the way it reflects and transmits
 The light while offering a sense of movement
 By using rods of different sizes.
 The metal body allows to offer multiple variations
 And ample space for custommade versions
 With concealed Metal body, Glass
 Colour tone: crystal, topaz. Metal parts: chrome.



GIOGALI

A decorative lighting system based
 On a single element
 The handmade glass link.
 It is available in different colours
 As standard table, ceiling, pendant
 Wall fixture and floor or that can be
 Arranged to offer chandeliers
 And structures of any dimension.
 Glass colour tone: crystal, white,
 Black, chrome, gold, bronze, or
 Custom colour. Metal parts: chrome.



Sister Companies



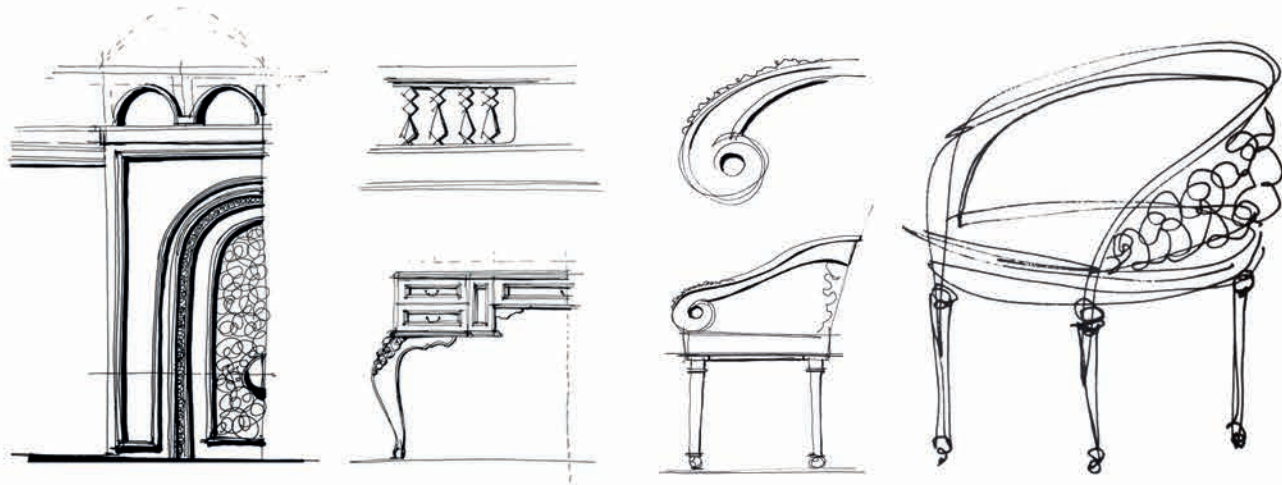
INTERNATIONAL CARPENTRY FACTORY W.L.L



International Carpentry Factory. Founded in 1995

We pride ourselves as being among one of the first wood works factories in the region.

We have a skilled team of dedicated professionals. Composed of engineers and woodworking specialists, who's main priority is to ensure only the highest level of production and services for our clients. In turn, we continue to receive high praise by numerous companies and clients which we have had the privilege of collaborating with. As a result of our fully fledged infrastructure, comprised of state-of-the-art machinery. We are able to accommodate any caliber of project requests.



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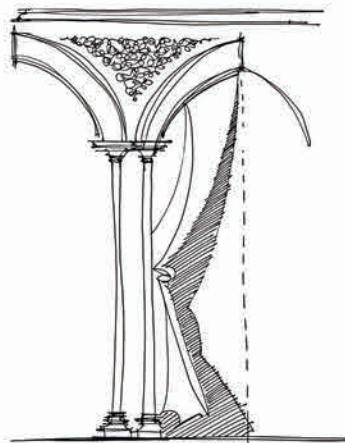




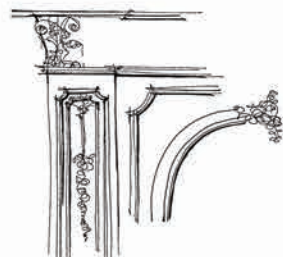
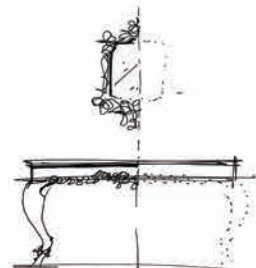
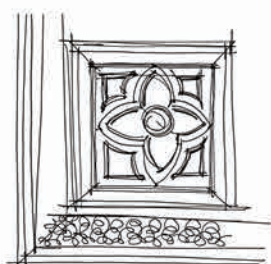
QATAR STAINLESS STEEL was formed in 2003 as a stainless steel product manufacturing plant in Doha, Qatar. Today, Qatar Stainless Steel is widely recognized as one of the leading manufacturers in the industry, through our deep commitment of superior quality and high standards of customer satisfaction and Excellency. Qatar Stainless Steel's vision was always to meet all demands of its customers in addition to providing them with solutions to different matters they may represent to the company. Its customer base includes; Governmental institutions and facilities, sport stadiums, world class hotels, hospitals, schools, private mansions and villas.

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Baroque Design & Build was established in 2011 in the heart of Qatar. Specialized in interior, architectural, furniture and graphic design. As well as the implementation of offices, shops, restaurants, towers, Compounds and housing spaces from Concept to completion. We design and oversee the construction works with highly experienced team to provide you with fast, modern, effective, and reliable services



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Our Gallery







Our Location

Barwa commercial avenue Shop No. SYS059 Building No.5 Block No.18

